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Aerosmith Tickets Are Back, And So Is A Truly Legendary Band

By Jay Nault

Aerosmith tickets have been in extreme demand for decades, and this band has long enjoyed

legendary status in the world of music. For over 35 years, Aerosmith has been lighting up venues all over the world with their brand of hard rock and incredibly intense concerts, and the band is back for another tour. Although Aerosmith is beloved by millions and has served as an inspiration for countless bands that have followed them, their time together was not without trials and tribulations.

Early Beginnings

The band came together mostly by happenstance, as the five men who ultimately formed the group were all in Boston playing in different bands and knocking around in local clubs. Each of the members shared a vision of rock and roll that was a bit of a departure from the recently-completed 1960's, in that they all wanted to incorporate an edge into their sound and to do whatever they could to work their on-stage and private personalities into their delivery.

As such, Joe Perry, Tom Hamilton, Joey Kramer, Steven Tyler and Ray Tabano got together and began to jam regularly. They discovered that they were a good mix, and they came up with a plan to form a hard rock and roll band. It was 1970, and music was beginning to move away from the psychedelic 1960's and into an uncertain musical time, which was the perfect opportunity with a band that carried an innovative sound.

The band began to work the club scene in Boston, and their live shows immediately led to a local reputation among music followers. Record producers caught wind of this reputation and heard the band in 1972. Immediately after a show, Columbia Records signed Aerosmith to a record deal.

The band got to work on their first album, but they continued to tour relentlessly. Their initial release came out in 1973 and was entitled, fittingly enough, Aerosmith. The record was met with success, as it climbed to number 21 on the charts. Given the success of their debut and the already-high demand for Aerosmith tickets, the band had already established a name for itself.

High-Flying Success

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Aerosmith took off on the heels of that first album, and while still continuing to tour endlessly, their studio work produced a string of smash hit albums. Over the next three decades, the band released 13 subsequent albums, and all of them sold at least one million copies each. Aerosmith was also known by many as the greatest concert band in the world.

As was and is typical with high-flying rock and roll bands, Aerosmith's lifestyle mirrored the typical rock and roll story. All of the band's members were notorious party animals, and their fame and fortune allowed them to cross over into several mainstream markets, which was a rare accomplishment at the time.

Struggles

This lifestyle led to several obstacles for both the individual members and the band as a whole. The

band struggled with addiction and substance abuse, and this problem hit its high point in the early 1980's. Their problems with drugs and alcohol became so severe that the band began to splinter into several directions and Columbia Records began to withdraw its support for the band's albums and tours. These problems hit the news when Tyler was arrested for possession of cocaine in 1983. He plead guilty to the charges and received a fine and probation.

Ultimately, pressure from peers and management persuaded the band's members to seek help, which they did, and they got back to work. As soon as they began releasing additional albums, their success was as immediate as it was during their formative years.

Overall, Aerosmith is known for their personality, their legendary live performances and their innovative hard rock style. Aerosmith tickets will allow you to see a band that has stayed cool for more than three decades, and they're always worth the effort to see.

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Motley Crue Tickets – 80's Hair Band Retaking The Concert Scene

By Jay Nault

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Motley Crue tickets once represented one of the biggest draws on the market. The band was wildly successful in the 1980's, and their concerts were as highly-acclaimed as any in the world given their high-flying pyrotechnics, unexpected visual effects and loud style. The band is going back on tour with Aerosmith, and a look at their past will explain why the latest set of shows will no doubt draw fans by the millions.

Formation

The band came together in 1981 in Los Angeles when each of the members met after playing in separate local acts that had not experienced much success. The members began to come together as a cohesive unit by spending several nights partying and jamming, and they soon discovered that an over-the-top approach to music was a common bond that each of them shared.

Given this style, they attracted a local manager, Allan Coffman, who had a connection with one of Motley Crue's first roadies, and they began to record tracks as well as play often in local clubs. Coffman helped the band gain notice in several ways, including mixing their first release on a small independent label and touring Canada. The Canadian tour got Motley Crue noticed because they stirred up controversy north of the border. They got into trouble in Edmonton when they arrived in their heavily-spiked stage gear and even arranged a hoax with local police where an anonymous caller stated that there was a "bomb on stage."

Although their methods were far from orthodox, they did what they had set out to do by getting noticed. As a result of their first release and the buzz they created in Canada, the band landed their first recording contract with a major label, Elektra Records, and they immediately got to work on their first mass-marketed release.

Climbing the Ladder

With the new label came new management and it was in 1983 that the band really began to take the music scene by storm. They played the US Festival that year and began to establish themselves as a household name due to their outlandish outfits, notorious partying and raging live shows. Motley Crue tickets had become the next "hot" thing, and the band strategically began to release albums behind these legendary live shows.

Over time, the band released seven high-end studio albums, beginning with *Shout at the Devil* in 1983. Every one of their releases climbed towards the top of the album charts, and millions of Motley Crue albums have been sold worldwide. That doesn't mean that Motley Crue didn't deal with their share of struggles.

Hurdles

The band was highly successful, but they collectively dealt with one major problem that nearly tore the band and their individual lives apart – addiction and substance abuse. All the notorious partying began to take its toll, and several incidents caused problems.

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In 1984, singer Vince Neil was charged with DUI and vehicular manslaughter when he was in a head-on collision on his way to the liquor store. The accident killed his passenger, and Neil was sentenced to 30 days in prison.

In 1987, bassist Nikki Sixx overdosed on heroin and nearly died. In fact, he was declared legally dead in the ambulance on the way to the hospital, but a persistent medic refused to give up, and managed to save his life with shots of adrenaline and vigorous CPR.

Eventually, management staged an intense intervention and refused to let the band continue to work until they had completed a hardcore course of rehabilitation. The members listened, and by the end of the 1980's they had for the most part recovered from their addictions.

That doesn't mean that this partying-style exuberance isn't still present in their shows. If you want to see a band that's as in-your-face as any in history, you need to secure Motley Crue tickets today.

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