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CSI: Miami – Caine's Revenge

By James Shenton

One of the most successful spin-off series in the history of television, CSI: Miami returns for a fifth series this fall. The show, reported by Reuters this year as the most watched television show in the world, returns this season with the continuation of an explosive story line that threatens to destroy Lieutenant Horatio Caine – and has already cost the life of someone close to him.

If you've fallen behind in the fourth season of CSI: Miami, here's a short primer to bring you up to date with the world of Horatio Caine and his crack team of crime scene investigators.

424: Rampage

After marrying CSI Delko's cancer stricken sister, Marisol, things are going swimmingly for Lieutenant Horatio Caine. While she may have little time left, the couple are enjoying the time they have together to the fullest. That is, until Horatio gets caught up in the criminal trial of a leader of the sinister crime gang Mala Noche.

When gang leader Raphael Sifuentes escapes from his trial Lt. Caine shoots his accomplice Jose Truillo dead, incurring the wrath of the Mala Noche. In retribution for the killing the gang put out a hit on Caine's new wife, Marisol. Both she and Delko are shot by a sniper from a high-rise building. While Delko's wound is not life threatening, Marisol is seriously injured.

While being rushed to hospital, Marisol's ambulance is ambushed by members of Mala Noche driving a black Lincoln. Caine leaps from the ambulance, firing on the car and taking out two hitmen while the driver, Memmo Fierro, escapes on foot. Meanwhile, Marisol's condition worsens due to the delay in receiving treatment, and she later passes away in hospital.

Caine and Delko succeed in tracking Marisol's shooter, Memmo Fierro, to the hotel at which he's staying. They drive him to an isolated spot in the Everglades, and Caine holds a gun to his head. Paralyzed with fear, Mierro reveals that it was Mala Noche member Antonio Riaz who ordered the hit on Marisol.

425: One of Our Own

The season finale begins with the continuation of the search for Antonio Riaz, the Mala Noche gang member who ordered the killing of Marisol Delko. The CSIs are called to a murder scene at which 5 members of Mala Noche were gunned down, and it seems that the scene was Riaz' safe house. While clearing the scene, police officer Aaron Jessop triggers a booby trap – a grenade hidden in a barbecue – and is killed. It appears that Riaz wished to leave a surprise for Lt. Caine.

The weapon used to kill the gang members, an AK47, is tracked to Rafik Ohmad, a weapons trader who did business with Mala Noche. Video evidence of a trade between Ohmad and Riaz reveals the real reason Marisol Delko was executed – she was a witness to the deal, and was killed to ensure her silence.

The CSIs also track down a phone number for Antonio Riaz, and while speaking to him he admits the

real reason for the hit. He also boasts that there will soon be a "fireball over Miami" – leading Caine to surmise that Riaz purchased a surface-to-air weapon from Ohmad, and intends to destroy a commercial airliner.

Meanwhile, an FBI investigation into the CSI unit stifles the team's work. It seems that \$12,000 cash went missing from evidence, and the feds were called in to investigate. It emerges that Delko's off-and-on love interest, Natalia Boa Vista, was an FBI mole sent to discredit the Miami Dade Police Department, but she insists that she didn't report the missing evidence. CSI Ryan Wolfe re-investigates the evidence and proves that the cash was stolen by someone outside of the department. In fact, the money was stolen by State Attorney Monica West in an attempt to discredit the department for her own political gain. Her fiancé, Treasury Agent Peter Elliot, draws a confession from West that leads to her arrest.

With time running out, Antonio Riaz is spotted by a police helicopter setting up a shot on an industrial estate near Miami Airport. Arriving at the scene just in time, Caine takes out Riaz with two shots to the leg as he pulls the trigger on the anti-aircraft weapon. Resisting the temptation to kill him, Caine fires a shot close to Riaz' head to scare him into submission.

The series concludes with the shocking news that Riaz cut a deal with the FBI, agreeing to inform on an Afghan terrorist sleeper cell operated by Rafik Ohmad in exchange for his extradition to Brazil, where he will most likely go free. On hearing the news, Horatio tells Delko to pack his bags: they are going to follow him...

What's Next?

We can expect an exciting start to the fifth season of CSI: Miami. On arriving in Rio de Janeiro Caine meets with his sister-in-law Yelina, who fled there with her husband Ray and their son, Ray Jr, in the final episode of the third season. However, all is not well. Raymond has gone missing, and Ray Jr, now 14, has been forced to infiltrate the Rio underworld in order to track him down. Little does he know that it may already be too late...

So, how will this story arc conclude? Who knows? CBS are keeping tight-lipped on new developments in the fifth season of CSI: Miami. The only way to find out, then, will be to tune in...

James Shenton is a much-published entertainment writer. If you found this article informative you can find more of his work, from celebrity gossip to how to pitch your own TV show idea at

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Why I Love Miami Beach Florida

By Bill Johnson

Among the many attractive reasons for visiting Miami Beach, Florida, are, of course, the excuse now known as the must-attend Spring Break, or the roller-blading beach beauties, or the ideal weather conditions.

But more glamorous reasons, transcending the traveler's penchant for balmy bay winds and such, is in the reputation a place like Miami Beach, Florida has for featuring popular TV programs and series and hosting films which have a Miami Beach, Florida setting.

The first long-standing show of the past is of course the Don Johnson and Phillip Michael Thomas original "Miami Vice" version, which highlighted the Miami Beach, Florida scenes, ocean- and landscapes, and even southern fashions of the seventies and eighties--the open necked t-shirt and sports coat and shoes without socks look that spread through the land as fast as Disco gold chains and polyester did.

But in the same genre, thirty years later, the even more influential Miami Beach, Florida show is CSI: MIAMI. The hang-dog heroic, the neo-Clint Eastwood with an intellect of David Caruso's character leads the team into the Miami Beach, Florida luxury homes, onto the speedboats and yachts, and through the hippest of clubs of the famous party town. The details are fascinating; the scenes are riveting.

So maybe the crime statistics--implied--are too off-putting for one to think of actually taking vacation at Miami Beach, Florida....

Then the cinematic way to go is by old films and newer non-detective/mystery/crime story themes. That is, maybe one can understand the local offerings, the schools, the libraries, the networking possibilities, the real estate, by watching "Police Academy" or "Bad Santa" or "Wild Things."

Maybe one can get a sense of the aesthetics, the social climate, and the politics of Miami Beach, Florida in a movie such as the new "Miami Vice" or the older, more non-fictionalized "A Sculpture of Love and Anguish: The Miami Beach Holocaust Memorial."

Or, maybe one can appreciate the straight up beaches and wind in the palms atmosphere in films like "Always Something Better;" "Black Sunday;" or "The Godfather" or "The Crew."

Sure, it may be an odd, quirky way to go about looking for real estate in Miami Beach Florida or deciding on the ideal vacation hotel or venue.

Then again, it might be a more realistic impression to closely watch a show than to read a pamphlet or two...and besides, how do you think 3-D advertising got its start?

Bill Johnson

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