

This Free E-Book is brought to you by Natural-Aging.com.

100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!

Cailleach The Goddess of Life and Death

By Judi Singleton

Cailleach The Goddess of Life and Death by Judi Singleton

Cailleach [COY-lck or CALL-y'ach]

Author: Judi Singleton

Cailleach [COY-lck or CALL-y'ach]

Author: Judi Singleton

Subject: A Light in the Window

Published: March 14th 2004

Cailleach was an ugly, crone and hag. She had the teeth of the wild bear and tusks like a boar. The meaning of the word "cailleach", is old woman or veiled one.

She only has one eye. She sees beyond the duality of things to the oneness of life. She is a weather Goddess controlling the winds, the winter cold. She is the winter Goddess. Cailleach is a dark Goddess. She represents winter and a going within. She kills all that is no longer needed, but she holds in the frozen earth the seeds of a new beginning. For all things are born in darkness into light. Cailleach is about transformation in some stories just before Spring appears she washes in a stream and becomes young again. Cailleach to be the 'other' face of the Goddess Brigid. In this legend, on the eve of Latha Fheill Bride, the Cailleach goes to the Well of Youth. There at the Well she drinks of the water and emerges as the youthful fair Brigid, whose touch turns the grass to green once more. In Scottish folklore, an Cailleach is born old and ugly and grows younger as the year turns to Spring and Summer.

Cailleach teaches us that there is a time to let go and let die even our most cherished. We must look at the things we are most attached to and let them go. Cailleach prunes that which is no longer beneficial to each of us. Ultimately, we must let go of all.

Cailleach The Goddess of Life and Death

Every culture has an underworld, dark, hag goddess, whose primary function is to facilitate transformation from one state of being to the next.

We are in the time of letting go and making room for the new.

We cannot create that which we want without room in our lives to do that. So we must let go of the old to have room for the new.

Goddess I am experiencing a time of transformation help me to know what to let go of and how to be reborn.

gleaned from:

Celtic Goddesses: Warriors, Virgins and Mothers

Miranda Aldhouse Green

Clan of the Goddess: Celtic Wisdom & Ritual for Women

By C. C. Brondwin

The Red-Haired Girl from the Bog: Celtic Spirituality & the Goddess in Ireland

By Patricia Monaghan

The Celtic Goddess: Great Queen or Demon Witch?

By Claire French

Cailleach was an ugly, crone and hag. She had the teeth of the wild bear and tusks like a boar. The meaning of the word "cailleach", is old woman or veiled one.

She only has one eye. see beyond the duality of things to

She the oneness of life. She is a weather Goddess controlling the winds, the Winter cold. She is the winter Goddess. . Cailleach is

a dark Goddess. She represents winter and a going within. She kills all that is no longer needed, But she holds in the frozen earth the seeds of a new beginning. For all things are born in darkness into light.

Cailleach is about transformation in some stories just before Spring appears she washes in a stream and becomes young again. Cailleach to be

the 'other' face of the Goddess Brighid. In this legend, on the eve of Latha Fheill Bride, the Cailleach goes to the Well of Youth. There at the

Well she drinks of the water and emerges as the youthful fair Brighid, whose touch turns the grass to green once more. In Scottish folklore,

An Cailleach is born old and ugly and grows younger as the year turns to Spring and Summer

Cailleach teaches us that there is a time to let go and let die

even our most cherished. We must look at the things we are most

attached to and let them go. Cailleach prunes that which is no longer beneficial to each of us. Ultimately, we must let go of all.

Every culture has an underworld, dark, hag goddess, whose primary function is to facilitate transformation from one state of being to the next.

We are in the time of letting go and making room for the new.

We cannot create that which we want without room in our lives to do that. So we must let go of the old to have room for the new.

Goddess I am experiencing a time of transformation help me to know what to let go of and how to be reborn.

gleaned from:

Celtic Goddesses: Warriors, Virgins and Mothers

Miranda Aldhouse Green

Clan of the Goddess: Celtic Wisdom & Ritual for Women

By C. C. Brondwin

The Red-Haired Girl from the Bog: Celtic Spirituality & the Goddess in Ireland

By Patricia Monaghan

The Celtic Goddess: Great Queen or Demon Witch?

By Claire French

About the author: Judi Singleton is the publisher of Jassmine's Journal a target ezine published daily. You can belong to one list of eight. subscribe now at <http://www.motherearthpublishing.com>

The Goddess Ala –

By Judi Singleton

The Goddess Ala – by Judi Singleton

Earth Mother Goddess of the Ibo tribe in Nigeria.
Creator of the living and Queen of the dead. Provider of communal loyalty and Lawgiver of society.

Ala is the Ibo (Nigeria) goddess of the earth. She is the daughter of the High God and is considered to be the mother of all things. She is both the goddess of fertility and the goddess of death. She gives birth in the beginning and welcomes the dead back to her womb.

Divine Mother who gives life, provides all that is life sustaining, establishes laws, guides morality and finally claims her children in death. If her children live peacefully, there will be bountiful harvests from the earth and womb.

A Nigerian goddess of fertility. She also rules the Underworld, and it is believed that the souls of the dead rest within her sacred womb. The crescent moon is her symbol and she is often depicted in works of art as a seated woman holding a small child in her arms. Each year her followers pay homage to her with an event known as the Yam Festival.

In Nigeria, where she is still worshipped, she has temples situated in the center of the villages, where she has a statue surrounded

by the images of other gods and animals. Amongst the Ibo people, she is one of the most popular divinities.

About the author: Judi Singleton is the publisher of Jassmine's Journal Goddess Gospel edition you can subscribe at <http://www.motherearthpublishing.com>



This Free E-Book has been brought to you by Natural-Aging.com.

[100% Effective Natural Hormone Treatment](#)
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!