

DO YOU KNOW HOW TO INTRODUCE YOUR STORY?

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By ARTHUR ZULU

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By Arthur Zulu

Now you know you must introduce yourself -- your work. This is the first point in your outline.

But introducing yourself in creative writing, isn't the same as announcing your arrival at a cock- tail or dinner party. You don't have to give yourself away -- name, status and all; just like that!

In story writing, you have to tantalize your reader, you have to make him keep holding on to your book, even when his house - boy suddenly walks into his study, to announce the discovery of anthrax, in his bedroom!

Making a Good Introseries of questions. Remember that these questions should point to the subject or topic of your work. And remember also that in the course of your writing, you will need to answer these questions.

Fifth. You may begin with a quotation. The quotation must relate to, or support your work; and help your reader to visualize what follows. Do you have a book of quotations?

Sixth. You may introduce a problem that is connected to your writing. Let your reader know that this problem needs solution. Then proceed to solve the problem you have created with your story.

Seventh: Flashback. Some writers begin their story from the end, called the flashback. Others even start from the middle. But know that your style need not be too complicated as to create a lunatic,

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instead of a learned, reader.

So, these are the ways you may use to introduce a book of any kind. Even if it is a play. In that case, bear the above points in mind as you write the opening dialogue of the play.

Which method appeals to you? Why not try to read the introductions of some of the books in your library.

Now look at this imaginary book title and introduction: THE MARTIANS ARE LAUGHING by Best Writer.

"Stupid man! Couldn't find a cure for AIDS. Has now branched off to clone himself. But up there, Martians are having the last laugh. They have used the red mosquitoes of Mars to cure AIDS! And lovers are once more making love, under the shades of gigantic trees, deep valleys, and mountain peaks in Mars. How did this happen?"

Not a bad way to introduce your best - seller. Or, is it?

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About the Author:

ARTHUR ZULU, The Most Controversial Writer in the World, is the author of the best - selling book, HOW TO WRITE A BEST-SELLER. Download your copy and FREE excerpt at : <http://www.1stbooks.com/bookview/10975>.

For FREE writing helps, [mailto : controversialwriter@yahoo.com](mailto:controversialwriter@yahoo.com)

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What Can Go Into A Plot?

By Nick Vernon

Creative Writing Tips -

We all tackle plotting differently. How you plot will be individual to you, as it is with every writer.

Below is an outline of what can go into a plot. How much you choose to develop each point is entirely up to you.

So some basic questions to ask are... Briefly what your story is about The theme? Main Characters

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For main characters it's best to write a full biography of them. Secondary Characters Who are they? What will their role be? What is their relationship with main character? Beginning of the story

Viewpoint - who will be telling the story? Setting - where will the story take place? How will you

introduce main character? How will you introduce other characters? How will the story begin? What will happen in the beginning? What is the conflict? What is the character's goal? How will the conflict prevent the character from reaching his goal? What's motivating the character? Middle of the story What will happen in the beginning section, of the middle of your story? How will this be tied to the beginning of your story? What will happen in the middle section, of the middle of your story? What will happen in the end section, of the middle of your story? What events are going to occur? How will you show your character's personality? What problems are you going to introduce? (List each problem and how the character solves it) How are you going to make things harder for your character? What will happen in the climax? End of the story Will the character achieve his goal?

How will he or won't he achieve it? What's going to happen in the end? How are you going to end your story?

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Or if you prefer you can plot in scenes...

First, figure out how many scenes your story will contain. Then plot each scene.

Scene one Setting Introduce characters Introduce conflict Introduce goals What will happen in the first scene? How will your first scene develop the character and the story?

Scene two Introduce first problem What does the character feel about this? What does he think? Have the character solve the problem Begin making things harder for him How will the second scene develop the character and the story?

Scene three Throw another obstacle in your character's path Have him solve it How will the third scene develop the character and the story?

Etc...

How you plot doesn't matter. The most important thing is To plot.

Besides his passion for writing, Nick Vernon runs an online gift site where you will find gift information, articles and readers' funny stories. Visit

What Can Go Into A Plot?

## DO YOU KNOW HOW TO INTRODUCE YOUR STORY?

### Beginnings

Creative Writing Tips – Have You Established Your Main Character At The Start?

Ron Sathoff's Speaker Tips

Do You Know What A Plot Is?

The First and Second Adam

HIV/Aids Healed by the Power of God

The Toaster's Handbook

Baby's First Year –What Parent Needs To Know

If I Can, Anybody Can!



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