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Dogs In American Animation

By Kirsten Hawkins

One of the most beloved subjects for the creation of cartoon characters in America is the dog.

Countless dogs have graced movie and television screens as animated characters - too many to cover in one short article in fact. There must be something special about the comical nature of canines that makes them such ready targets to become humorous cartoon characters, but there have been plenty to choose from.

In the 1970's the creative team of William Hanna and Joseph Barbera had their heyday on television. They practically owned Saturday mornings when nearly every cartoon show seemed to be an HB production. The team and their company created over a thousand animated characters over the years and a number of their most memorable ones are dogs.

Scooby-Doo

Scooby-Doo, where are you!?! Anyone who was a growing and television watching child in the seventies remembers the lovable Great Dane with the bottomless stomach and nerves of aluminum. As part of the team of teenagers that trekked the country in their psychedelic van "The Mystery Machine," Scooby and his pal Shaggy got more mileage out of one plotline than any cartoon characters in history. Scooby-Doo has aired on television in one form or another for over thirty years and, with the success of two recent live-action motion pictures based on the series, shows no sign of stopping anytime soon. We'd have gotten away with it if it weren't for those meddling kids and their dog...

Augie Doggie and Doggie Daddy

This was a pair made for cartoons if there ever was one. Augie and his dad were two bachelors traveling around and getting into adventures and misadventures with humorous results. Augie was clearly the brains of the operation, but he was never going to reveal that to his Jimmy Durante inspired "dear old dad." We never did find out what happened to Doggie Mommy...

Hong Kong Phooey

Dogs In American Animation

Only Hanna Barbera Studios could have thought to take the 1970's fads of "blaxploitation" and Kung Fu movies and make it into a kids cartoon show. They pulled it off, though, with this "number one super guy" that was voiced by the late, great Scatman Crothers. By day he's a mild mannered janitor working at the police station, but whenever there's trouble he jumps into the filing cabinet, dons a mask and a gi, and emerges as... a dog in a gi that knows kung fu. Good times all around.

Muttley

Appearing as the sidekick of the eternally villainous Dick Dastardly, Muttley the dog never said a word, but his wheezy snicker rings in the memory of anyone who ever saw an episode of The Wacky Races, The Perils of Penelope Pitstop, or Stop That Pigeon.

Kirsten Hawkins is a dog lover and animal expert from Nashville, TN. Visit

<http://www.doghealth411.com/>

for more information on dog health, the care of dogs, and dog travel.

An Extended Christmas Animation

By Nashville

An Extended Christmas Animation by Nashville

According to the blog entitled "Animation" which was posted by Neil last December 2, 2004 at www.eightlines.com, someone spent way too long on a Christmas Flash animation. You can actually view the animation at http://www.tongcom.co.kr/dingani_13.htm. It was definitely enjoyable and entertaining! The animator used the song "Last Christmas" by Beatles as the background for the animated Christmas music video.

I must say that the one who made this animation has already mastered the Flash software. For your information, Flash is a powerful software program that can be used to create animated movies that are small in file size, load quickly, and incorporate user interaction and sound. Apparently, it may appear to be a relatively simple program because of its few tools compared to other software programs. However, a world of complex authoring structures, advanced techniques, and sophisticated effects begins to unfold as one learns more about Flash.

Regarding the creator of this animation, he certainly has a good combination of images, graphics and sounds in this masterpiece. He must have used his creativity and imagination meticulously in this animation. I was really impressed with the way it was created. It's very fascinating.

With what I've seen, I'm looking forward to see your other creations, too. I hardly find experts in this software application and whenever I do, I'm always impressed with their works of art. You'll get two thumbs up from me.

To the creator of this Christmas animation, I only have three words for you. "You definitely rock!" Keep it up, dude! Godspeed!

For comentaries, explanation and additional info about the article you may contact the author at <http://www.mypostcardprinting.com>



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