

Don't Dream It, DO IT!

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By Janet Fisher

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A music "dream" isn't something that just happens one day. You don't sign-on-the-line and gain a freedom from responsibility. Music is not a one-round game, but a continuing, daily thread. It is the way your real world works in conjunction with your music world. (They should overlap, or at least impact/reflect each other DAILY.) Don't DREAM it, DO it.

DEFINE THE DREAM

What is it you are actually trying to do? Be the world's best writer? Become a megastar performer? Lead the church choir? Own a record label that records other acts?

You would not believe how many writer/artists come to me, saying they just want to do "something" in the Music Industry. Sorry, you have to specialize a bit more than that!

Sit down with paper and pen. Define EXACTLY what it is in your heart that you dream of. (Hint, the bigger the dream, the harder to achieve...but as long as you are prepared to give what it takes, you'll find a place in the scheme of things.)

By the way, I have to do this, because I get sidetracked by wanting to do too many things. I constantly have to reassess projects and schedules...just part of business in a busy, busy world.

RESEARCH THE DREAM

Let's say you decided that you want to be a great writer, who is successfully cut on the charts, and makes a lot of money. Do you know what the real charts are? Who's on them currently? What labels are consistently charted? The styles of the top ten successes in the last two years?

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Do you know what the actual elements of a great standard song are? Can you name the top sellers of all time in your genre? The top sellers of the current year? And do you know why they attained success? Do you hone your skills and knowledge whenever you have a chance?

Can you make the presentation of your art a commercial reality? Not just WILL you, CAN you?

PRACTICE THE DREAM

Go do 150 sit ups without practice. Go write a great song without practice. You have to practice (i.e., actually write) everyday, just like you would

with any improvement program. If the newest song you are showing is old, you are not competing as a writer.

REWRITE THE DREAM

If something doesn't go the exact direction you thought it should have, rewrite the situation. If it's the song that has flaws, rewrite it until they are gone. If it's the voice, get some training.

If it's the gig, create one that works for you. When I was playing gigs in KCMO, I went to the Plaza, to nice places that DIDN'T have entertainment. I'd offer the owner a free evening of music, if he liked it, I'd work X amount of weekends for X amount per night. I almost always got the gig, partly because I was prepared, partly because few can resist something for nothing and not sense some obligatory return. (Most wanted entertainment, but had no idea they could afford it.) For me, it was a way to go.

If you find that you thought you wanted the big dream, but then you realize that your dream didn't include all the nonsense that goes along with one of those in exchange for your "other dream(s)," (perhaps your family or job?), it is TOTALLY alright to adapt your dreams to accommodate each other. Unfortunately, some dreams require 24 hour dedication to maintain. (Ask any professional who is a megastar in their field.)

PURSUE THE DREAM

Don't give up. That's the first thing ANYONE successful who is giving advice says, so it MUST be true. (Ok, it's pretty logical that if you DO give up, your odds will go way down...) What I'm really saying is leave no stone unturned. Take advantage of all opportunities, work, work, work at it.

LIVE THE DREAM

Remember that each time you sing, play, write, perform, discuss, pitch, etc., you are creating a reality that supports your dream. Don't forget to applaud the little steps, as well as the big. You write a birthday song for your

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sister-in-law, and it makes her cry with your kindness. Your song is used in a campaign for adoption, and though it didn't earn a dime, it was perfect, and said so much to so many. A peer complimented your writing at a recent song pitch. You were the hit of the community musical. GOOD FOR YOU! It all matters.

All these things make us more professional, and give us the reasons for doing the work. They are as important as the royalties, and enrich our life of music. Don't overlook them.

APPRECIATE YOUR DREAM

Did you know that most of your little steps are someone else's big dream? Some people would give a great deal to have the opportunity to perform ONE karaoke song in front of an audience...or have anyone use a song for any reason....or play a great guitar lick...or own a computer...or you name it.

Appreciate the skills and opportunities God has blessed you with that you might even have a dream.

Janet Fisher, Goodnight Kiss Music all rights reserved worldwide. Contact janet@goodnightkiss.com Janet Fisher is a longtime music professional, songwriter, publisher and producer.

THE TRUTH ABOUT DREAM-REALIZATION

By Sasikumar

THE TRUTH ABOUT DREAM-REALIZATION by Sasikumar

We all have our cherished dreams. Held close to our heart and sometimes hidden even from our closest people, we expect it to be realized one day. But how do we do it.

Dream vividly: Let the dream flow. Try to see all the details. Feel as if the dream has already happened. Fantasize like a child.

Visualize: Visualize your dream now. Let a vision about that cherished dream be formed. Picture all details like a three dimensional movie with colors, sound, objects. Believe to the core that it already exists and you only have to go through the motion of completing it.

Make a model: Make a miniature model of your vision just like an Architects building model. That is give the vision a form. This can

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be a concrete plan also with all the details. Become obsessed with this model and see it regularly.

Manifest: Begin the process of manifesting the dream. Act on your gut feeling. These inner signals are very important and is beyond logical explanation. Calmly and with full belief go through the motions willingly. Soon the obvious signals of that cherished dream manifesting on the physical plane will become self evident. You might suddenly bump into a stranger who has the perfect solution to a solve a problem. Or you might 'accidentally come across the article which might give you a better idea.

Realizing your dream is simpler than it's made out to be.

Sasikumar is a Mgt Pro turned writer and a spiritual enthusiast. His articles can be subscribed for Free at <http://www.themestream.com/authors/364856.html>



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