

Films, television and acceleration:



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By Neva Howell

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What if dark side film and television creations are the result of writers who channel divine energies? What if each one released information via entertainment, so that the concept of considering the implausible, the mystical, the metaphysical, was slowly formulated within the minds of the millions of people who watched them? What if science fiction novels and comics have been doing similar educational and conditioning work, slowly expanding perception and introducing new awareness?

What if the fright-filled novels of Stephen King and other authors, along with horror films like Friday the 13th, Hellraiser, The Frighteners, the Alien series, Independence Day, Near Dark, Kiss of the Vampire etc. (as well as "dark side" television shows like Dark Shadows, American Gothic, Kindred: The Embraced and Tales from the Crypt) have been explorations of The Void and our fears?

When a group of people come together in the dark womb of a movie theater, to experience an alternate reality together, significant energy gets shifted. A spontaneous burst of laughter, from two hundred people connecting with a point of humor at exactly the same time and in close proximity to each other, generates a healing capacity that is quite sizable. Two hundred movie-goers simultaneously screaming in terror creates a cleansing and clearing energy vortex—a collective release of fear reactions in the group

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energy field. It is liberating to face one's nightmares, even if only in the safety of the darkened cinema. While the screams are triggered by the on-screen stimulus, they also trigger individual release of genuine fear, as well. Each person there, depending on their particular fear grid, can receive lessening of fear tensions if they allow it to happen.

When an audience is collectively moved to tears, by the mistreatment of a character in the film, a new empathy is born and shared. While the tears, on the surface, seem to be triggered by the level of acting on

the screen, they are, in fact, triggered by actual life similarities within the audience members. There is empathy and a transference of emotional energy. A theater group who has shared an emotional film journey together has also shared many other levels of awareness during the course of the film, spiritually.

They have reestablished spiritual ties, balanced past lives, changed perceptions, released old patterns, come to new awareness, and activated gridlines of connectedness with the other audience members.

They have gotten to know each other, through the medium of shared experience. It is probable that these same

people, attracted by the energy of certain films, will interact in a darkened theater again, at another movie.

Perhaps, next time, they will choose to speak at the refreshment counter, or walking toward their cars. Perhaps, they will bring this shared experience into a more conscious level between them.

One enlightened being, in the midst of any crowded theater, can accelerate the group consciousness of the

entire audience, simply by tuning in to the journey that particular group has chosen to take together.

This is accomplished by focus on the message, characters, emotional tone, and energy level of the film itself,

and serving as an active channel for the highest aspects of those energies.

This same channeling is possible, of course, at any common gathering and can be equally powerful during

church services, natural disaster relief efforts, activist demonstrations, or waiting in line at the unemployment service. A group comes together for a common and known experience, but receives another, more spiritual experience, as well. This is always true. The only question is whether we will be consciously involved in the higher level experience, and thus receive all the new awareness that can result,

or simply leave with a vague feeling of missing something—perhaps, something vital?

Neva Howell is a professional actress, wellness counselor and psychic intuitive. She teaches creative improvisation and facilitates spiritual workshops and lectures. More information on the spiritual side of acting and performance art at <http://www.healthynewage.com/improv.html>

HDTV – High Definition Television

By Mark Barnes

Television, one of the greatest entertainment devices ever created.

Back in the day, people were outstated by the capability of being able to watch broadcasts in black & white.

People were amazed by the technology of being able to watch live broadcasts from across the world, films and sports all whilst not having to leave their homes.

Then came along colour!

Obviously, we have come a long way since then, what with the capabilities of computers and the internet, video calling and other technological advances, having colour television all seems a bit primitive.

Since colour television there also have been some more advances for our viewing pleasure.

There was the VCR, giving people the choice of recording their programmes or buying video's for their kids.

Then came along DVD. DVD produced improved quality in audio and visual a normal VCR cassette couldn't compete with, as well as separating the films into scenes and sections, and adding extras.

Now with digital television widely becoming the standard, we have LCD (Liquid Crystal Display) & Plasma screens, again improving picture quality whilst saving space. But it doesn't stop there.

The new technology that again, will improve the viewing pleasure is 'High Definition TV' or HDTV for short.

So, what is HDTV?

HDTV is the latest generation of digital TV, providing life-like picture quality, at least four times superior to current standards. It will provide extremely clear and fine picture detail with richer colours, improving the visual experience.

At launch, HDTV is thought to be available from BSkyB. In order to view programmes broadcast in 'High Definition', a soon to be released HDTV Sky Receiver with Sky+ technology will be required. In addition, the benefit of High Definition will only be apparent through a HDTV television (ideally plasma or LCD).

Please note, not all Plasma & LCD televisions currently available are HDTV compatible. It is expected to become available in the first quarter of 2006.

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