

Flaming Guitars! Minarik fuels the excitement of a new generation of musicians.

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By Scott G (The G-Man)

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Celebrating an endorsement between G-Man Music and the fiery axe-makers known as Minarik Guitars, Scott G (The G-Man) reviews the Minarik Inferno X-treme.

From the Telecaster to the Flying V to the Iceman to the Warlock, some guitar designs are forever branded on our consciousness, and now there's a new one: the Minarik Inferno X-treme. The body shape erupts in furious fingers of flame. If ever there was a guitar design destined to ignite the imagination of young players, especially boys and girls who want to rawk, this is it.

Not that the Inferno X-treme lacks subtlety. With scientifically placed tone chambers, this instrument can sing sweetly if that's what you desire. Or, it can live up to its appearance and enable you to carve sonic craters in the parking lot.

Although this guitar has a look that will inspire thousands of preteen statements along the lines of "Mom, that's the one I want," I suspect that tons of established players will find it useful in the studio or on the road because of its delicate balance, sleek feel, and stunning versatility. (And besides, the cunningly crafted guitar is also available in a more traditional body shape.)

"So, what's the story on Minarik Guitars?" I can hear you ask. As the designer of the B.C. Rich Goddess Warlock and several other noteworthy models, Marc Minarik already has a legacy in the business. Now heading up his own company, Minarik has the goal of fusing quality workmanship with visually exciting design concepts.

Actually, his plan is much more complex than "make it attractive and build it right." Marc Minarik is as eager to talk about the playability of his guitars as about their construction and appearance. And if you inquire about the light weight and the chambered body, he is just as pleased to demonstrate the superior nature of his firm's products.

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The flame-shaped body isn't just flashy; the size and curve of the flames have been carefully calculated to positively affect the tone and balance of the instrument. The flame design is eye-candy, but it's the application of the physics of sound that makes the Minarik Inferno X-treme really hot.

With a wonderful combination of form and function, the Minarik guitar line may have some interesting side effects, like bringing vitality to retail sales, launching a new generation of guitar players, and saving music from passive pop.

Not bad for a guy with a dream about a flaming guitar.

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Scott G (The G-Man) proudly plays a Minarik Inferno. He creates radio commercials and composes music for songs and spots at G-Man Music & Radical Radio. A member of the National Association of Record Industry Professionals (www.narip.com) and The Recording Academy (www.grammy.com), he also writes about music for the Immedia Wire Service. He is on the Web at iTunes, www.delvianrecords.com, www.myspace.com/thegman, and www.gmanmusic.com.

Guitar Lessons: Guitar Playing Must Be A Passion

By Bill McRea

The first time I picked up a guitar my whole life changed. I think I slept with it the night I brought my first new guitar home. It's a bit embarrassing to admit, but it is true. I remember the feel of the guitar in my hands and the shape, which reminded me of a girl I once dated. But seriously it was love, pure love.

Then I plugged it in and hit those first magic notes..... Wow did it sound awful, maybe the worst noise I ever heard in my life. So started my journey in the world of music some 23 years ago, I found my one and only mistress, the guitar.

Today I am happily married with 3 kids, a real job, and my guitars. The only thing my wife has ever been jealous over is my guitars. I told her once I could have girlfriends or guitars, she said she'd settle for the guitars. Thus is the secret to a happy marriage.

Oh more importantly, the guitars. No two are the same, even the same model, made in the same year, with sequential serial numbers, are going to play and sound different. They have their own personalities, their own feel and their own mood swings. I have Fender's, Gibson's, Washburn's,

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Parker's, solid bodies, hollow bodies and semi-hollow body guitars.

Every week I go to a friend's house, or a local store and just pickup every guitar I can and play it for a few minutes. It really is an obsession. I think, dream and dwell on playing guitar 24 Hours a day.

Is this story the same as your's. As humorous as this may sound, many of my playing friends say the same thing. You can never have enough guitars, or spend enough time playing your guitar.

Do you have a passion for playing as well?

Bill McRea is the publisher of

and

. Both sites offer free lessons and product sales.



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