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How to Get People to Read Your Ads Like CRAZY!

By Neil Moran

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Rule One :- The Headline

The headline should summarize the whole offer. It should grab the eye, and make you want to read the subheading.

The headline should intrigue and captivate the reader. It's sole aim is to make the reader continue on to read the body text. You should take great time and trouble over the headline.

Let's say we're selling a book on home security, yes, I know, boring and you might start with something like this:-

"CRIME FIGURES UP"

This is very bad, but typical of an amateur. People don't care about 'crime statistics'. That's boring, they only care about their own house or car being broken into. OK, how about this:-

IS YOUR HOME AT RISK?

A bit better, but not brilliant. It does personalize it and does play on peoples fear. It's still pretty weak though. What we need is a headline that will grab you by the throat and force you to read on. How about this:-

HOW TO BURGLE YOUR OWN HOUSE AND STEAL YOUR OWN CAR

Now that's what I call a 'killer' headline. You've just got to read on, haven't you?

Always think very carefully about your headline.

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Make it extremely intriguing, interesting or exciting. If you're selling a 'straight' product, then use a slightly different approach, the headline should state what the product is, with a few adjectives in front. Say for a Tea Trolley, your headline would be:–

New, Italian, Fold–away TEA TROLLEY

There should also be a picture of the product. The picture and the headline simply act to grab the eye of anyone who is remotely interested in purchasing this type of product.

Rule Two:– The Subheading

The subheading should expand upon the story hinted in the main heading, and draw the reader inexorably into reading the body text.

Subheadings for straight products should outline the main features and benefits of the product. Again, boring, but this is what works,

A subheading for the Tea Trolley would be:–

"New from Italy, Lightweight, Fold–away Trolley is available in your choice of three colors."

As I say, boring, but this is what works, so don't try and get clever or 'artsy'.

Here's the subheading for the security book:–

"I've nicked hundreds of cars and done over fifty burglaries. Would you like to know what I've got in mind for YOUR place?"

Brilliant, or what??!! You've just got to read into the body text, haven't you?

Remember this is the MAIN function of the heading and subheading. Notice the quotes, it seems as though the guy was talking to YOU, the reader of the advert, but the quotes imply that it is just something that this burglar said, some time ago, to whoever it was he was speaking to.

Rule Three:– The Copy

Always overstate the product, but within the bounds of truth and reasonableness!

For some reason long copy, sell books. People will actually read an entire page of text if the story is strong enough. For straight products, the body of the text really just gives the feature and benefits, together with a slight allusion to an improvement in lifestyle.

A classic piece of rubbish for the security book would be:–

"We at ACME security have been leaders in the field of home security for over seventy years, winning

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the Queens award for industry on at least five occasions."

So what? Who cares? What's that got to do with ME?

Here's an important little technique that can be used to fascinate your readers. It's the 'reverse' technique. In this technique, you take what is considered an obvious and well know fact about your subject, and then state the exact opposite in your advert.

We all know that in order to keep burglars out, we have to lock doors. Right? I mean, that's obvious. OK we're going to take this obvious fact and simply state the exact opposite. Like this:–

Why leaving doors UNLOCKED can sometimes be better than locking them.

"How can this be?" you ask yourself.

Why fitting a car alarm can sometimes result in car thieves flocking to break into your car.

"What's that?!! Surely with an alarm fitted, they'll give your car a miss?" Well it depends. There are

several reasons why sometimes (which is all I said) the opposite might be true. For example, if you have a car alarm then that means you have something worth stealing. Also car thieves are full of machismo and they like stealing difficult cars, they stay clear of the easy ones because there's not enough danger and excitement. Most car alarms can be bypassed. Get the idea?

To sum up, your headline must grab the reader's attention, it doesn't matter how good your offer is, if your ad doesn't get read, you've lost them before you get a fair shot.

Once you've got their attention, you've got to keep them interested. Your ad copy must intrigue and captivate them so they will read your entire offer....

Neil Moran has over 7 years online marketing experience, discover how Neil drives quality targeted traffic to his site:–

10 Tips For Effective Free Ezine Advertising

By Timothy Ward

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Free ezine advertising is great way to get your ads seen in quality publications all over the Web. And the best part is it's free of charge. But are your free ezine ads getting any results? Listed below are ten tips for improving the effectiveness of your free ezine ads.

How to Get People to Read Your Ads Like CRAZY!

1. Keep Them Short

Most people skim through free ezine ads. Make sure that your ad is short enough to be read in a few seconds. Basically, short ads may get read. Long ads get ignored.

2. Get To The Point

Make sure your ad gets down to business fast. If readers can't figure out what your ad is about in the first sentence or two they move on.

3. Use Attention Grabbers

Use words that will grab skimmers attention. Words like FREE, MONEY, TRAFFIC. Make sure that the words you use apply. Use exclamation points at the end of sentences. Don't go overboard though.

4. Make Your Ad Different

If your ad looks and sounds like all the others it will be looked over. Try to promote unique URL's instead of replicated affiliate websites etc.

5. Submit Early

If you submit your ad early, you are more likely to get your ad published near the top of the free ezine ad listings. The first few ads usually get read, while the rest get skimmed through.

6. Save Ads In Text Editor

Keep a file of all your ads in a text editor like Notepad or Microsoft Word. This way you will always have them readily available.

7. Thank The Publisher

When you submit your free ad, be sure to thank the publisher for the free advertising. This kind gesture may get your ad placed before all the other free ads.

8. Submit Often

Whenever you see an opportunity to submit a free ad, take it. Submit as often and as many ads as each ezine will allow.

9. Keep Your Ads Tasteful

Make sure that your ads are G-rated and are not offensive. Publishers are very concerned about their ezine's image and are quick to delete ads that they feel may harm it.

10. Keep Stats

Keep track of the results of each ad. Find out which ads work, and which don't. Reuse the ads that are effective, and discard the ones that are not.

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Timothy Ward publishes the 'Free Promotion Tips' ezine, a weekly ezine that consists of articles, tips, and resources designed to help you find no-cost methods of online promotion. Visit:
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