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How to Write Cinquain Poetry

By Gary R. Hess

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Poetry comes in many types and genres. As with other writings, we must first understand the meaning and power behind each poetic style before choosing which one fits our purpose best.

The cinquain poem is little known outside the hardcore poet world. The poems can be of three separate styles within and hold a separate purpose for each style. The style types are outlined below:

Line1: One word

Line2: Two words

Line 3: Three words

Line 4: Four words

Line 5: One word

Line1: A noun

Line2: Two adjectives

Line 3: Three -ing words

Line 4: A phrase

Line 5: Another word for the noun

Line1: Two syllables

Line2: Four syllables

Line 3: Six syllables

Line 4: Eight syllables

Line 5: Two syllables

Other things to keep in mind include; staying on topic, try to keep the interest of you readers (that is of course if you are writing for publication), and most importantly expresses emotion. Also be sure to keep in mind that in order to have a successful cinquain, not unlike other poetry, the poet must choose the words carefully and construct a meaningful and heartfelt poem.

One thing to keep in mind while writing poetry, keep it fun. Don't stress over it and only write when you have inspiration. It will make your poetry more meaningful and will make you feel better about your work.

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Are You Really Writing Haiku?

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Haiku is originally a Japanese style poem, however it has changed into a favorite of many young adults. One problem though, most who claim they write haiku, generally don't. Haiku is a strict style of writing that consists of a 5 7 5 style, meaning 5 syllables the first line, 7 the second and ending it with 5. Haiku is also written in a way related to nature.

Many who claim they write haiku are in fact writing a whole other style. One style which is generally confused as haiku is cinquain. Cinquain, although closely related to haiku, consists of five lines instead of three. Cinquain is also written about an object and/or person and not nature specifically.

In order to write a true haiku poem, it must consist of three lines with five syllables in the first, seven in the second while the third and line consists of again five syllables. The poem must also be somehow related to nature, while using few words and expressing great emotion.

An example of haiku is:

"Darkness"
Blackened evening sky
Moon shifting across the darkness
Waiting for the sun

Gary is a writer for

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