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How to be Prepared for Your Fashion Model Shoot

By Bob Pardue

The fashion model session – What to pack in your model case

OK, you're off to a model photo shoot. But, did you remember to pack your bag? Did you put everything you need in it? I hope this article will be helpful to you and start you on the right foot in making sure your model bag is complete.

What do you bring?

What you bring to your model photo session will depend upon whether this is your first shoot for a portfolio or a paying job. Either way, this section will help you to be prepared for whatever reason you're doing the model session.

First things first – Know what the client wants

If you are shooting for an agent or client, he will tell you what to bring but you still need to carry basics in case of changes in hair, makeup, etc. All the tips listed here are meant to be a guide and a checklist of sorts so you can always add to the list when you feel it's necessary.

Ready? Let's get started to create your model "kit"

Below I'm going to list suggestions for your photo shoot mainly so you don't forget anything the day of the shoot. In fact, I'd like to see your model case prepared before the day of the session so there's no rush. You may want to copy and print the section below so that you'll have a guide handy each time you go for a photo shoot.

You're now standing lifeless in front of your closet – Wardrobe Essentials

Here are the essentials for your wardrobe. As stated above, some of the clothing listed here will be provided if this is a model shoot for a client.

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- Casual – blue jeans, sports & knit tops, button up tops, shorts, cutoff blue jeans, etc.
- Business Suit – for a different look
- Sports (exercise, uniforms, shorts, etc.) – If you plan to do some sports modeling
- Lingerie – If you plan to enter the lingerie market
- Swim wear – needs to be a bikini that really flatters you
- Any props like hats, neckties, men's shirts, jackets, etc.
- G-string & bra in flesh tone color – This is to eliminate lines that show under clothing
- Hose/nylons in an assortment of colors
- Socks in different colors including black and white
- Bring several different bras including at least one push-up and one in flesh tone color
- A robe to wear between changes during the photo session
- Bring a scarf to wear when changing to help keep makeup off client's and your clothing
- You may also want to pack an iron or steamer for those wrinkles that are bound to show up from the trip.

Accessories – You've got to have something to compliment the clothes, right?

Along with each outfit, try to bring accessories which will accent or match the outfit. Keep accessories simple.

- Assortment of necklaces
- Earrings
- Bracelets
- Choker (these are popular at the time of this writing)
- Wristwatch – You normally wouldn't wear a watch unless you are doing a photo where you will be looking at the time.

Shoes, Shoes, Shoes

As with accessories, shoes should match or accent the outfit. But, you can also think outside the box on the subject of footwear. For example; High heels have a totally different look with jeans or swim wear than with an evening dress.

- Dress shoes – Bring several different pairs
- High heels – Also an assortment
- Jogging shoes – white
- Boots or high heel boots
- Sandals

Don't forget about the hair

Below are some items you'll need for your hair (or hair removal)

- An assortment of combs and hairbrushes

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- A curling iron
- Hair rollers
- Straightener
- A couple of headbands
- Shaving cream and a couple of sharp razors
- Anything else you use for hair care

When coming to the model shoot, I would suggest leaving the hair fairly natural with very little (if any) hairspray so that you, or the MUA, can work with it after you arrive.

Makeup and facial

Even if your shoot involves a make-up artist, you still may want to pack the following ...

- Your complete makeup kit along with a mirror
 - A moisturizer
 - Cottonballs and swabs
 - Lip balm
 - Vaseline
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- A good skin cleanser
 - Several different shades of lip color (be sure to bring some solid colors)

Nails, finger that is.

A quick tip about nails. Remember that in photos, your eye will move to vivid colors first, especially red. So, take this into account as to whether you want people viewing your hands or your face.

- Here is a checklist for nail products to take to your photo shoot.
- Your complete manicure kit
- Nail polish with neutral color
- Remover kit for nail polish

A nice manicure will really enhance your model photos, especially images where your hand is near your face in close-ups so pay particular attention to your nails.

This should pretty much cover you for most photo shoots but as stated above, listen to the photographer or client and be sure to bring wardrobe he or she wants.

Now, you're ready so off your model photo session!!!

Bob Pardue is a professional model photographer located in the Southeastern US. His work has been published worldwide.

Bob Pardue Photography

Types Of Digital Cameras

By Amber Lowery

Types of Digital Cameras

If you are in the market to purchase a digital camera, you have surely seen several different types of cameras. It isn't exactly clear what the differences between the types are, and it can be confusing trying to choose the digital camera that's right for you. In this article, we will discuss the different types of cameras so that you can better understand what to look for in purchasing a digital camera.

Point and Shoot Digital Cameras Most consumer cameras on the market today fall into the category of Point and Shoot digital cameras. These cameras usually provide resolutions of between 2 and 4 megapixels (million pixels). These cameras are the digital version of your typical 35mm consumer camera.

A point and shoot digital camera is designed to do just that – take snapshots. They provide limited flexibility with options, although many newer models have some limited options for special effects. The image quality from a point and shoot digital camera is generally good enough for common uses, such as auction photos, and even 4 X 6 prints.

If you just want a standard, entry level digital camera for family snapshots and auction photos, then a point and shoot digital camera is a budget conscious choice.

Semi Professional Digital Cameras A semi professional digital camera is a more advanced version of a point and shoot digital camera. Typically, these cameras provide resolutions between 5 and 6 megapixels (million pixels). They also often offer the user additional settings and greater control over the camera. The image quality of these cameras is good enough to produce clear prints up to about 8 x 10.

A semi professional digital camera may be the best option for you if you seek greater creative control than you can get with a point and shoot model. The increased flexibility does come with a price. Most semi professional models are priced much higher than point and shoot models.

Digital SLR Cameras If you are a serious or professional photographer, no less than a Digital SLR model will do. SLR stands for Single Lens Reflex. Digital SLR cameras are very similar in operation to their 35 mm SLR counterparts. Also, many camera companies (such as Canon and Nikon) have built their digital SLR models to be compatible with 35 mm SLR lenses. This is a great benefit to professional photographers who can select a model that is compatible with their existing lenses.

Digital SLR cameras provide an amazing amount of creative control over the camera and the resulting images. Also, these cameras provide resolutions over 6 Megapixels and can produce prints of poster size without noticeable pixelation.

A Digital SLR camera (without lenses) is a pricey investment indeed. Currently, you can expect to spend \$1500 or more on the camera alone. Accessories and lenses cost extra.

For more articles, information, and product reviews on Digital Cameras and Digital Photography, visit:

<http://www.digitalcamerasource.info>



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