

This Free E-Book is brought to you by Natural-Aging.com.

100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!

Imagination: The Most Powerful Force

By David Cameron Gikandi

Imagination: The Most Powerful Force by David Cameron Gikandi

Albert Einstein said that imagination is the greatest creative force. Why would such a great man say something that sounds so silly and trivial? Look at those words again: `greatest creative force'. Imagination? Not education? Nor money? Nor luck?

Napoleon Hill, author of Think and Grow Rich, said that imagination is the most marvelous, miraculous, inconceivably powerful force the world has ever known. Before you pass him away as a crackpot, know that Mr. Hill was an advisor to two U.S. presidents, was commissioned by the great and wealthy Andrew Carnegie to teach people about making their dreams come true, and has been thanked by many of the greatest people around the world for the success he helped them achieve. People like F. W. Woolworth (founder of Woolworth's), Woodrow Wilson (former U.S. President), George Eastman (founder of Kodak), W. M. Wrigley, JR. (Wrigley's), and many others have used his teachings to manifest their dreams.

Imagination is the force that takes you to places you have never been.

Henry Ford relied on imagination and belief. Walt Disney said that had he not seen Disneyland in his mind, the rest of the world would not have seen it on earth. Bill Gates first imagines his products before they become actual software that we rely on. And it would serve you well to remember that many of the world's greatest people started with nothing and built empires. They had a dream. And the universe conspired, as it always does, to let them experience their imagination. The universe always lets you experience your imagination, whatever it may be.

The Bible says `As a man thinketh, so shall he become'. It also says `Without vision we perish'.

Your mind's images are literally the blueprint from which your world is built.

Your mind is infinite. What are your limits? What are limits, except those that you say are so? Why else would two different people have different `limits'?

Imagination: The Most Powerful Force

Life is images of the mind, expressed. What this means is that Life, The Source, uses your thoughts, your mental images, as the instructions by which to create your reality in the material world. Life expresses your mental images into physical reality. To express is to make known, to state, articulate, communicate, convey. The force of Life makes known your thoughts to yourself and everyone else by forming them into experiences and objects that can be experienced, here in the physical world. You experience your own thoughts first hand, your images of your mind, so that you may know which ones are suitable and which ones are not. That is how you know yourself, that is how you experience your self, and that is how you grow. This is the supreme purpose of this physical world that we are now in. It is designed to enable you to experience your Self. It is designed to enable you to experience an idea and its effects and consequences.

Life does not select which ones of your images to express and which ones not to. How would it choose for you? It therefore expresses all of them to the extent that you have them and believe them. You

have true free will. This free will is truly free because of the fact that all of it is acted upon without filtering or favoring. Free will is truly free because of the fact that it actually gets results all the time, not just some of the time, and it gets them exactly.

Your ideas, visions and dreams, whatever they may be, are the prophecies of what you shall one day become and achieve. You can predict your outer life tomorrow by looking at your inner self today. You can change your tomorrow by changing your inner self today.

As you think, there do you find yourself. You attract the people that have something to teach you in line with your thoughts, people who have something to learn from you in line with your thoughts, and you repel those who have nothing more to learn from you and give you in line with your thoughts. The same goes for places and conditions, situations and environments.

Many things influence your imagination - past fears, desires, poor mental training, lack of awareness, sub-personalities, lack of goals - any much more. But anything that influences your imagination is under your control. You can stop it simply by becoming aware of it and releasing it. And this is where awareness, consciousness, comes in as the key to clearing your mind of the debris that brings suffering to you and sabotages your success. If you would like to know more about these things and download Think and Grow Rich by Napoleon Hill, see www.ImagesOfOne.com.

David Cameron Gikandi, CEO ImagesOfOne.com and author of A Happy Pocket Full of Money: Your Quantum Leap into the Understanding, Having and Enjoying of Immense Wealth and Happiness. Available for download at <http://www.ImagesOfOne.com>.

Improve Memory Tips

By Simon Oldmann

This article will review the use and potential of using mnemonics tactics to increase and improve memory capabilities and better memory in general. In many studies it has been shown that mnemonics have three fundamental principles underlying the use of mnemonics are imagination, association and

Imagination: The Most Powerful Force

location. By using mnemonics there is a good chance of improving your memory. These three principals, association, imagination and location can be brought to work together, and you can use these principles to generate powerful mnemonic systems.

Working together, the principals of association, imagination and location can be used to generate powerful mnemonic systems. Hopefully once you have absorbed and applied these techniques you will understand how to design and apply these principles to your own field to design your own powerful, sophisticated recall systems. Lets start by a short review of the principals involved.

Association is the method by which you link a thing to be remembered to a method of remembering it. Although association techniques are different and use the same principals, you should try and use what you know works best for you, thus it is suggested that you implant your own associations rather than adopting a foreign system. You can you association by doing these following things; tying or linking a thing to be placed on top of the associated object, penetrating into each other, Merging together, Wrapping around each other, Rotating around each other or dancing together, Being attached to the same color, smell, shape, or feeling

Imagination in memory is used to create the links and associations needed to create effective memory techniques, imagination is the way in which you use your mind to create the links that have the most meaning for you. There is a natural difference between people since images that created will have less power and impact on you, because they reflect the way in which we think. The more strongly you imagine and visualize a situation, the more effectively it will stick in your mind for later recall. Mnemonic imagination can be as violent, vivid, or sensual as you like, as long as it helps you to remember what needs to be remembered.

The third principal and the last one is location. Location provides you with two things: a coherent context, this means that you have a context into which information can be placed so that it hangs together, and a way of separating one mnemonic from another: e.g. by setting one mnemonic in one bus seat, I can separate it from a similar mnemonic located in the back of the same bus. Location spices up your memory and provides context and texture to your mnemonics, and protects and prevents them from being confused with similar mnemonics. Setting one mnemonic with visualizations in the stadium in Milan, Italy and another similar mnemonic with images of a stadium in London, England allows us to separate them with no danger of confusion.

So using the three fundamentals of Association, Imagination and Location you can design images that strongly link things with the links between themselves and other things, in a context that allows you to recall those images in a way that does not conflict with other images and associations.

Simon Oldmann has been studying the effects of cognitive alertness on performance for the last 5 years, he has a wide knowledge of public performance and human memory. Simon is currently writing tips and advice for ZupaTips.com about



This Free E-Book has been brought to you by Natural-Aging.com.

100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!