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**Imagine The Imagination**

**By Shadha Kudrath Ali**

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Imagine a three hundred page book was in the author's mind before it was poured out onto the pages of the book.

Imagine all those words are words we all know and use but one person takes those words and arranges them in a certain way in the mind; the person fuses these words to form a story. Amazing isn't it?

Writers have a different way of seeing the world. They can see poetry in someone's hair and use it as metaphor for life or as an image to communicate a thought about something else that has nothing to do with hair.

But how is the writer able to use words in a fascinating new way?

It is natural in the way they are, the way they think.

The same way language is an innate mechanism to us the same way writers have the ability to use language in a different sort of way to communicate feelings we all feel.

Although they use language in a different way what they write is about what we all feel; that is why we can relate. The reason why what is written sounds true to life is because it is poured out naturally because it expresses what the writer is feeling on the inside at the moment.

To see beauty in the growth of grass is the expression of the soft and aesthetic side.

But does that mean when stuck in a traffic jam the writer will not get impatient, when faced with dishonest persons the writer is not repulsed; when faced with the sight of a hunk flexing his muscles the writer does not think dirty little thoughts?

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Absolutely not.

Just because the experience of grass growing does not embrace these experiences does not mean these aspects of the author are not present. within the author.

Words are simply used to express the self and are not a substitute for the entire self.

Ever heard of being dramatic?

In the moment of writing of the growth of grass the writer exists in that world and the self that writes the story is different from the other selves of the writer.

Do not think of many selves as being schizophrenic. You are open with close friends, distant with

persons you do not like, professional with business associates and intimate with a loved one.

Of course the writer's self is in consonance with the other selves– in the mode of thinking and being.

It is natural to be one self as naturally as the other selves, and writing means being imbued with the value and ideology system of the total self (that is the sum of all the other selves).

**BUT**

Does the writing of a piece during a depressed period make the person emotional who sentimentalizes everything?

The author in real life may prefer comedies to dramas.

Thoughts or portions of thoughts are focused upon that the other portions of the thought or other thoughts are not dealt with.

Think of standing before a forest and wanting to take a picture of all you see before you but all you have is a 35mm camera which is unable to photograph all of the trees many of which will have to be cut off from the photograph.

The writer then builds up portions of the thought or the thought into a literary piece for the audience.

We don't want to eat chips (fries) alone. We want a piece of meat or a slice of fish to go with it. And pour some ketchup and mustard on those chips.

This requires being dramatic.

Think of movies and soundtracks. At a certain point there is a certain feeling, a certain idea, a certain vibe and a song is played during the action to build up this aura.

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The audience has to relate to what you have to say yet at the same time it has to be put forward in a different way so the audience will be compelled to read about something they already know about.

Think of the night when sounds are heard. They may be sounds of the day but under the cover of the night when the other sounds are smothered you never heard those other sounds until now. The sounds harmless during the day suddenly become eerie in the quietness of the night.

This process converts the original thoughts into lies for they are built up for the purpose of being read by an audience and the original thought although present does not exist in its original setting of the mind but in a new setting on the page.

Don't you always think every time you see yourself in a picture you look much better when you look at yourself in a mirror than in the picture taken (by someone else [so too the writer writes as if beside the self]) of yourself for it does not look anything as fabulous as you really look in reality?

So just imagine that.

Shadha Kudrath Ali has self published her poetry collection (THIRD WORLD EXPERIMENT) MY COLLECTION OF POEMS as an ebook at

. This poetry collection represents an experiment in poetry and a record of her radical thoughts.

### **Imagination is Funny**

**By Dawn Fields**

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Imagination: 1: the act or power of forming a mental image of something not present to the senses or never before wholly perceived in reality; 2a: creative ability b: ability to confront and deal with a problem: RESOURCEFULNESS c: the thinking or active mind: INTEREST 3a: a creation of the mind; especially : an idealized or poetic creation b: fanciful or empty assumption

Our imaginations are incredible things. They can be used in a positive way, such as in definition 2a, creative ability. Or they can be used in a not so incredible way such as 3b, fanciful or empty assumptions.

Most of us use our imagination to create fanciful or empty assumptions.

Let me tell you a story.

My father and mother are at my brother's house babysitting for him and his wife so that they may get

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away for a few days. It's their sixth anniversary.

Yesterday morning my father starts complaining of chest pains. Everyone tries to convince him to go to the doctor but he won't. He says he believes he has only pulled a muscle.

Well, word got to my uncle that my father was having chest pains so he tries to call him over at my brother's house. There is something wrong with the phone lines and the call goes straight to voicemail, and my uncle can't get through. The phone company has been working on this problem for about a week now.

Because my uncle could not get in touch with my father, he creates an entire horrible scenario in his imagination. He calls and calls but can't get through. He imagines that my father has had a heart attack and that my mother is so upset that she passes out. Now the children, my two nephews whom my parents are babysitting, are in the house by themselves and no one is watching them. This is the story he creates in his imagination. My uncle can't sleep and stays up all night worrying. The longer he cannot get in touch with them the more his imagination runs wild, and he begins to build more horrible images in his mind.

He calls my aunt, who also lives in the Poconos, and tells her to get in the car and drive over to my brother's house because Carnell, my father, is probably having a heart attack and Jessie, my mother, has, more than likely, passed out. He also calls my sister and tells her this incredible story.

They continue to try calling and finally, at 4:00 a.m., my sister gets through to my parents who are awoken by the phone and are now upset. You know how it is when you get a call in the middle of the night. It's usually bad news, so they are nervous and anxious when the phone rings.

Well, my mother reassured everyone that my father was fine and so was

she. Do you see how he let his imagination get the best of him? There was absolutely NOTHING to base his "story" on except the fact that my father had chest pains earlier in the day. Yet, from that brief explanation he created an entire scenario that, in his mind, became real.

That is what we do with a lot of things in our lives.

Let's say you know what your purpose is, but you are afraid to go after it. You are afraid because you have used your imagination to think of all the negative things that "could" happen.

You picture yourself as a failure. You imagine that you won't be able to make a living doing what you love. You imagine losing your house or your children starving to death because you can't support them. You imagine everyone laughing at your idea. You imagine that it will never work. You imagine that people will think you are crazy because you even THOUGHT that you could do something wonderful.

So, you do nothing. You stay on a job that you know will never pay you the type of money that you want and need. You stay on a job that just doesn't feel good to your soul. You stay on a job that

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stresses you out each and every day of your life because you imagine that you would die without this job. You imagine that if you weren't working there, you probably wouldn't be able to do anything else—well, with the economy as it is and all. You imagine that you'll be on unemployment for months and not have enough money to survive. **NO THANK YOU! I'LL STAY RIGHT HERE AND SUFFER.**

But, what if you used your imagination in a positive way? What if you imagined yourself living the life you've always wanted to live? What if you imagined yourself having all the things you want and need? What if you imagined yourself moving closer to God and God supplying all of your needs for you? What if you used your imagination and created ways that you could make a living doing the one thing that you love to do the most? What if you used your imagination and imagined that you were a multi-millionaire? What if you did this all the time? What if you imagined you living the life you've always wanted to live?

Do you know that by using your imagination in the positive way that positive things will start to happen for you?

You will start to have ideas and thoughts that will bring you closer to what you want out of life. You will start to create things that will help you get to where you want to be and do the things that you want to do.

**ACTION POINT:** From this day forward, whenever you find your imagination running towards the negative—**STOP**. Rewind. Shift gears and use your imagination towards something **POSITIVE**. It takes the same amount of energy to think of something positive as it does to think of something negative. Why not create positive things in your life?

Use your imagination wisely.

Dawn Fields is a motivational speaker, author and coach. She has an amazing way of reaching you with her down-to-earth style and her ability to make the impossible seem possible. Sign up for her

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