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Jimmy Buffett Tickets – The Legend Continues To Grow

By Jay Nault

Jimmy Buffett tickets have been on the market for decades, but this musical and cultural icon

continues to drum up a huge amount of interest in all of his concerts. Buffett's concerts are as much a cocktail party as they are musical performances, and Buffett's style is a no-apologies look at the lighter side of life. He's not only a musical and cultural figure, but also a shrewd businessman. A look at his life in general will help to explain how he arrived at such a satisfying place.

Early Life

James William Buffett was born on Christmas Day, 1946 in Pascagoula, Mississippi. He enjoyed what many would consider a "normal" childhood, and his upbringing along the Eastern shore of Mobile Bay set the tone for his music and his attitude.

Buffett, unlike many other musical stars, did not throw himself into music early in life. He listened to all sorts of musical acts that included rock and roll, reggae and country, and his ultimate musical style is a melding of all of these genres.

He began to gain an interest in music while he was attending college at Auburn University, when he started playing the guitar. He did not finish his degree there, as he transferred to the University of Southern Mississippi, and ultimately got his degree in history in 1969. Buffett's first job after college was as a staff writer and correspondent for Billboard magazine, and he moved to Nashville to perform his job duties.

Career Beginnings

It was his time in Nashville that ultimately got him started in the music business. He began his recording career as a country artist, but his style was not a fit with the traditional elements of the genre. Although he released his first album, Down to Earth, in 1970, he had not made enough money to avoid having to perform live on street corners and in other public places in different cities around the Southern United States.

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Cities where he preferred to perform included Nashville, New Orleans and ultimately Key West, which would become his future home. Buffett released two more albums during this time, but did not achieve the "breakthrough" that would eliminate his need for street performances. Many would see this as a negative, but Buffett used this opportunity to hone his live performance skills, and these skills are what would ultimately lead to the constant level of demand for Jimmy Buffett tickets.

Big Break

These skills were put on a much larger display after Buffett finally did achieve his breakthrough in 1977, when he released *Changes in Latitudes, Changes in Attitudes*, which included a transcendent single, "Margaritaville." This album, and this song, put Buffett on the map, and he's been making use of his stardom ever since.

Since his big release, Buffett has released more than 40 albums, many of which were live recordings,

and all told he has sold millions of copies of his works around the world. This fame and fortune would allow Buffett to explore other business opportunities, and he has shown the same knack for business as he has for music.

Buffett has written several books, and three of them topped the best sellers list. He has also opened a chain of restaurants and helped to produce movies. All of these ventures have led several sources to estimate that Buffett annually earns over \$50 million per year in income, which is a long way from the days of performing in the streets of New Orleans for loose change.

Jimmy Buffett tickets will not only take you on a mystical journey of relaxation and celebration, but also introduce you to a man who is a success in every way.

By Jay Nault sponsored by

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The Legend Of Excalibur And The Knights Templar

By Lawrence Heller

Legends are important to many of the world's people and to society in general. Legends give us

powerful and benevolent figures to look up to and deviously intelligent malevolent figures to condemn (or to secretly admire). The trouble with legends, however, are the details. Since many of our oldest legends—the really good ones—have been verbally passed down over centuries, the details and juicy bits get lost in the cacophony of bards. The Legend of King Arthur and the Knights of the Round Table, or as I like to say, The Legend of Excalibur and the Knights Templar.

As the legend goes, King Arthur is the son of Uther Pendragon and Igraine. He was taken from his father by Merlin who raised him along with Kay. Uther dies and the kingdom was without a king. So, a tournament was held and Arthur, acting as Kay's squire, forgets Kay's sword. He runs to retrieve it, but comes across The Sword in the Stone instead. Not knowing the legend behind the sword, Arthur grabs it and runs back to Kay. Kay notices that it is not his sword, but the famed Excalibur Sword. After much ado, Arthur is made King. You can take a look at the famed Excalibur Sword, please visit:

<http://www.a2armory.com>

After awhile, Arthur runs into some trouble with his kingdom, and decides to form the Knights of the Round Table to help fight off the Saxons. They succeed but the kingdom falls into disarray, with demoralized citizens and quarrelling knights. So, Merlin tells Arthur to send the Knights out to find the Holy Grail, which could save Camelot. They never bring the Grail back to Camelot, and they apparently all die or go mad...but the Knights Templar continued their Quest for the Holy Grail. Were the Knights of the Round Table and the Knights Templar the same group of knights? If so, this is one of the major places that legend lost the details.

By taking a look at physical evidence in addition to historical evidence, we can get a better idea of the situation. During his life, Uther Pendragon possessed a sword that was famous in battle. The main design on the pommel was a stylized cross. Not the Christian Cross, but a cross of equal lengths like a plus sign. This design can also be found on King Arthur's sword Excalibur and the Templar Knights Sword. Lancelot's dagger also carries this design, though it is much more discreetly shown. Is it a coincidence that this design continues to show up on various swords, shields, and helmets throughout medieval history? Is there a possibility that the Knights of the Round Table fostered the Knights Templar whose legend continues on for hundreds of years?

Lawrence Heller is a freelance journalist who specializes in Medieval History. For more information about Medieval Weapons that Mr. Heller has reviewed, please visit: Medieval Swords and Weapons

<http://www.a2armory.com>



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