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**Justin Timberlake Tickets – The Legend Continues To Grow**

**By Jay Nault**

It may seem like people have been snapping up Justin Timberlake tickets for eons, but the truth is

that he's still a young artist. Timberlake has already experienced an enormous amount of success, and his career path looks like it's going to take him to places where few have traveled before him. He has every "talent" a star could ever want – singing and dancing ability, good looks, a stage presence and a loyal legion of fans. A look at his life and career to this point will help define just how he's gotten to this point and where his future could take him.

**Early Life**

Justin Randall Timberlake was born on January 31, 1981 in the musical city of Memphis. Timberlake was introduced to the art of musical performance early in life, as his father was a choir director at a Baptist church, and Justin was exposed to the gospel genre almost immediately.

He spent his childhood admiring all things involving song and dance, and ventured into the musical world at the age of 13, when he joined the Mickey Mouse Club. It was here that he was exposed to several future stars, including future girlfriend Britney Spears, singer Christina Aguilera and future band mate JC Chazez. The show ended two years later, and Timberlake had become inspired.

**Band Beginnings**

After the Mickey Mouse Club ended, Timberlake recruited Chazez to join a new all-male band he was forming with another childhood friend, Chris Kilpatrick. The band would come to be known as `N Sync. The group started touring relentlessly in 1996, and most of their early shows were in Europe. The band noticed almost immediately that they were gaining popularity, and returned to the United States in 1998.

They played several shows around the country after their return, and they began to work in the studio. They ultimately released their first album that same year, entitled \*NSync. The album was an instant smash hit, as it sold over 10 million copies. The band released three subsequent albums over the next three years, and all of them went multiple platinum. Basically, a star was born.

## New Direction

After their fourth album, *YN Sync* decided to take some time off, and Timberlake decided to work on a solo effort. It took months of production, but Timberlake ultimately released *Justified* in 2002, and the album was also a smash hit, selling over 7 million copies around the world. Timberlake also promoted the album with several live shows, and Justin Timberlake tickets were just as popular as his album.

Timberlake also began to attack his squeaky-clean boy band image, as the lyrics in the album touched on his much-publicized breakup with Britney Spears and was generally more "adult" in theme. Timberlake also began to branch out by playing gigs with artists such as the Black Eyed Peas and Christina Aguilera, and his status as an icon began to take shape.

## Controversy

Timberlake became best known because of an ironic twist. He was chosen to perform the halftime show at Super Bowl XXXVIII with Janet Jackson, and during their dance routine, a "wardrobe malfunction" revealed Jackson's breast on worldwide television. Timberlake "made good" with the public by accepting a demand for an apology during the next Grammy Awards ceremony, while Jackson refused. As a result, Timberlake's role in the issue has been largely forgotten.

## Future Possibilities

Timberlake is planning to take his success to new heights, as he is beginning to dabble in acting and other interests. However, he doesn't appear to have lost interest in music, so Justin Timberlake tickets will be on the market for many years, and his possibilities are limitless.

By Jay Nault sponsored by

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## **The Legend Of Excalibur And The Knights Templar**

**By Lawrence Heller**

Legends are important to many of the world's people and to society in general. Legends give us powerful and benevolent figures to look up to and deviously intelligent malevolent figures to condemn

(or to secretly admire). The trouble with legends, however, are the details. Since many of our oldest legends—the really good ones—have been verbally passed down over centuries, the details and juicy bits get lost in the cacophony of bards. The Legend of King Arthur and the Knights of the Round Table, or as I like to say, The Legend of Excalibur and the Knights Templar.

As the legend goes, King Arthur is the son of Uther Pendragon and Igraine. He was taken from his father by Merlin who raised him along with Kay. Uther dies and the kingdom was without a king. So, a tournament was held and Arthur, acting as Kay's squire, forgets Kay's sword. He runs to retrieve it, but comes across The Sword in the Stone instead. Not knowing the legend behind the sword, Arthur grabs it and runs back to Kay. Kay notices that it is not his sword, but the famed Excalibur Sword. After much ado, Arthur is made King. You can take a look at the famed Excalibur Sword, please visit:

<http://www.a2armory.com>

After awhile, Arthur runs into some trouble with his kingdom, and decides to form the Knights of the Round Table to help fight off the Saxons. They succeed but the kingdom falls into disarray, with demoralized citizens and quarrelling knights. So, Merlin tells Arthur to send the Knights out to find the Holy Grail, which could save Camelot. They never bring the Grail back to Camelot, and they apparently all die or go mad...but the Knights Templar continued their Quest for the Holy Grail. Were the Knights of the Round Table and the Knights Templar the same group of knights? If so, this is one of the major places that legend lost the details.

By taking a look at physical evidence in addition to historical evidence, we can get a better idea of the situation. During his life, Uther Pendragon possessed a sword that was famous in battle. The main design on the pommel was a stylized cross. Not the Christian Cross, but a cross of equal lengths like a plus sign. This design can also be found on King Arthur's sword Excalibur and the Templar Knights Sword. Lancelot's dagger also carries this design, though it is much more discreetly shown. Is it a coincidence that this design continues to show up on various swords, shields, and helmets throughout medieval history? Is there a possibility that the Knights of the Round Table fostered the Knights Templar whose legend continues on for hundreds of years?

Lawrence Heller is a freelance journalist who specializes in Medieval History. For more information about Medieval Weapons that Mr. Heller has reviewed, please visit: Medieval Swords and Weapons

<http://www.a2armory.com>



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