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Language of the Lens

By Bronwen Elisabeth Roberts

Paris the most beautiful city in the world, was captured and frozen in time by the great master of photojournalism, Henri Cartier-Bresson, who brought beauty and a new dimension to an ordinary street scene. Photography, he once wrote is a spontaneous impulse which comes from perpetually looking, and which seizes the instant and its eternity.

Henri elevated "snap shooting" to the level of a refined and disciplined art. He exclusively used the Leica 35mm rangefinder cameras equipped with normal 50mm lenses or occasionally a telephoto for landscapes. He was one of the first photographers to shoot in the 35mm format and helped to develop the photojournalistic "street photography" style that influenced generations of photographers to come. He was the father of "the decisive moment," when everything in a picture was entirely balanced.

He often spoke of the geometry of photography. "Change your position by a millimetre and the geometry changes," he said. "This cannot be calculated but needs to be instinctive, when I start thinking, everything's lost. What counts in a shot is its plenitude and its simplicity."

During his boyhood, Henri experimented with a 3 X 4 view camera. However, his main interest lay in painting. When he was 19, he went to study painting with Andre Lhote, the Cubist master. There he learned about angles, walls and the way things tilt. His still-lifes and Paris street scenes are indicative of his subtle and sensitive eye for composition.

In 1931, at the age of 22, Cartier-Bresson spent a year as a hunter in the West African bush. Catching a case of backwater fever, he returned to France to convalesce. It was at this time, in Marseille, that he first truly discovered photography. He obtained a Leica and began snapping a few pictures, and within a decade, he was famous. "The only thing about photography that interests me is the aim, the taking aim." "Nothing is lost," he says. "All that you have ever seen is always with you."

After World War II, he resumed his career as a photojournalist and helped form the Magnum picture agency in 1947. Assignments for major magazines would take him on global travels, across Europe and the United States, to India, Russia and China. Many books of Cartier-Bresson photographs were published in the 50's and 60's, the most famous being 'The Decisive Moment' (1952). A major

milestone in his career was a massive, 400–print retrospective exhibition, which toured the United States in 1960.

As a journalist, Henri Cartier–Bresson felt an intense need to communicate what he thought and felt about what he saw, and while his pictures often were subtle, they were rarely obscure. He had a high respect for the discipline of press photography, of having to communicate a story meaningfully in one picture. His journalistic grappling with the realities of men and events, his sense of news and history, and his belief in the social role of photography all pushed his work beyond the usual boundaries.

His work and his approach have exercised a profound and far–reaching influence. His pictures and picture essays have been published in most of the world's major magazines during three decades, and Cartier–Bresson prints have hung in the leading art museums of the United States and Europe (his monumental 'The Decisive Moment' show being the first photographic exhibit ever to be displayed in the halls of the Louvre.)

No one captured the language of Paris so profoundly. The incredible grace and movement he bestowed on all his subjects, his attention to detail and powers of observation all came together in one 'defining moment.' Photographs of men in bowler hats, the abattoir workers, the lovers, the drunks, the refugees, the tarts, the judges, the picnickers, the animals and the kids. "Not art," he once commented when someone referred to him as an artist, "just gut reactions to moments happened on."

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interpreting service. Their team of multilingual professionals are consistently praised for their speed and efficiency of service by their clients based in Paris and all around the globe. From Farsi to French they are there to help you all the way - call them in any language and judge for yourself!

Why Do People Prefer Acuvue Contact Lenses Over Other Lenses?

By Ashish Jain

Ask a contact lens wearer what is the bane of his or her life and the answer will come pat. It is the daily grind of removing the contact lenses each night and maintaining a regular routine of cleaning the contact lenses to ensure their efficacy is not compromised. Thus the discovery of the Acuvue contact lens has been welcomed by contact lens wearers with open arms.

The arrival of the Acuvue contact lens, first introduced in the late eighties by the firm of Johnson and Johnson, made international headlines as they promised the wearer freedom from the daily grind of contact lens maintenance as its primary advantage. The Acuvue contact lens is the first disposable contact lens to hit the market and has remained on top of the charts in the field of contact lens

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research and manufacturing.

The disposable contact lens better known as the Acuvue contact lens can be changed daily and allows the wearer the joy of wearing a fresh pair of lenses each morning. Thus there are no messy solutions to be dealt with and no time to be wasted in carefully cleaning out those thin pieces of plastic or glass.

Then with the ongoing research in the field of Acuvue contact lenses in place, these lenses now come fitted with ultra violet ray protection, giving the wearer the advantage of eye protection even in the outdoors.

The makers of this lens have also gone into ensuring that Acuvue lens is handy and easily spotted on the crowded dressing table, by making the lenses with a slight hint of tinting.

This clever scheme helps in locating and handling the Acuvue lenses even when one is not too tidy a person or the dressing table in one's room is actually a place for equipping oneself for a role on stage, chockfull of bottles and brushes, for completing make-up needs.

With so much in store, it did not take long for major manufacturers to switch over from making the durable hard lenses to the Acuvue contact lenses. Today, this product is produced and marketed by major manufacturers around the world and millions of users of contact lenses prefer to opt for the easily disposable, maintenance free Acuvue lenses instead of all other brands of contact lenses.

<http://www.contactlenseclub.com/contacts/>

& Acuvue Contact Lens provides detailed information

on contact lens, color contact lens, acuvue contact lens and more.



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