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Piano-A World Of History And Class

By Tony Brings

Pianos have entertained thousands over the last century or 2. When we think about this grand

instrument, composers like Mozart and Beethoven come to mind. The piano's got their boost in the hundred years between 1790 and 1890. Yes, during the industrial revolution. This is when stronger steel and iron was manufactured. Helping in building strong Iron frames and Steel piano wire for good instruments.

The first company in Britain that manufactured pianos was the Broadwood. They made big and excellent sounding instruments. By 1820 however, the piano had moved to Paris through the Erard. Erard also invented the double action where the piano could be played even the key was fully up allowing for rapid playing.

All manufacturers used this technique as time went on.

The first piano's had 5 octaves but by 1810 they had become 6 and by 1890 7. In the 19th century, it was to the piano's were tougher to operate. They required muscle power to depress the keys to produce good quality sounds. However, as time went on, softer strings were made that reduced this tension. Today, Electronic keyboards are simple to operate and give you the option of a piano with out its bulk and weight.

Today, piano's come in 2 versions: the grand piano and the upright piano. In the grand piano, the strings go away from the keys making them large. For these piano's, big and spacious rooms with high roofs are required. Only then can they be enjoyed to the full

The upright pianos are more compact and sleek. The strings extend up and down allowing for space conservation. The company Yamaha produces some of the best products in this line.

A modern day piano has 88 keys and miner. This key set represents all 7 octaves and the miners as well.

All modern musicians face a problem however. Due to the large evolution of the piano, the compositions of greats like Mozart and Chopin are no longer meant for these instruments. The instruments that these composers used no longer exist. So a long and arduous task of interpretation is required before they can be played on the modern pianos.

Notwithstanding the above problem, pianos have still got that beautiful sense of music about them. Today musicians like Yanni control your emotions using this instrument. Some even believe that piano music can help cure health problems. Indian classical music has such measures in its music.

Pianos have always been attractive to people who like beauty and romance. They have been appealing to classical tastes as well. Producing haunting, cheerful and beautiful music, the piano can never be forgotten. That is why so many people own them in their home and why even more wish they had one of their very own to sit at and play. There are not many things as relaxing as sitting down at your piano after a long hard days work.

Tony Brings is the editor of I Pianissimo. A meeting place for piano enthusiasts.

<http://www.ipianissimo.info>

A Guide To Piano For Beginners

By Ian G Williamson

Classes that involve piano for beginners would include an introduction to reading and understanding the keys, chords and how to read musical notes. The piano is unlike any other instrument and sounds wonderful as stand alone music or as part of a group. The intense sound of a piano is one that captivates audiences with power or soothes them with serenity.

Budding musicians always find it exciting to explore the world of piano for beginners. Whether this is their first venture playing the piano or being used as a reminder of forgotten skills, piano for beginners is a terrific way to develop or improve skills.

The most popular place to find a piano for beginners class would be a local high school or college university music department. Occasionally, instructors will offer piano tutoring to non-students. Students, on the other hand, will have a variety of choices within the music curriculum. Otherwise, a quick visit to a local specialty music store may provide leads on potential instructors.

When learning piano for beginners, it's important for hopefuls to select the best instructor by evaluating his/her experience, educational background and accomplishments. The most commonly sought instructors will possess some type of music degree or an equivalent amount of musical experience. A potential instructor should be interviewed regarding their history in music, fee requirements, length of classes, policy on missed sessions, etc. If the learner's schedule is particularly hectic, he/she may wish to enlist the help of a private tutor as opposed to a group instructor. Music lessons offered in a group will be scheduled by the instructor and will be less flexible toward each individual learner's schedule.

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This is not to say that group lessons are not an excellent way to learn piano for beginners because they are. Simply put, private tutors are better for anyone with a hectic or unpredictable schedule. For example, a private tutor will have a more flexible schedule and may be willing to work around that of the learner's daily routine. Whereas group classes are often held at the same time on a certain night, or nights, each week, a private tutor can be scheduled at any time during the day or evening without having to abide by a preset schedule. Internet courses, on the other hand, offer learners with the option of learning piano for beginners in the comfort of their own home at any time during the day or night. After all, where else could you learn piano in your pajamas?

Perhaps that most fun way to learn the piano for beginners is to just start playing. Some of the world's most famous musicians are self-taught, so don't be afraid to go solo until you get comfortable with the keys and each of their unique sounds. Professional instruction is certainly the most desirable, but there is nothing wrong with a little practice before signing up for class. In fact, the more familiar you are with the piano, the sooner you will be on your way to the Grammy awards. Hey, you never know!

Ian Williamson is the owner of

<http://piano.you-can-learn.info>

– the top learn to play piano site.



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