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100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!

Proof Reading–The in "Audible" Art Form

By Brian Holte

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If you are a writer of an ebook you definitely get others to proof–read your work, right? Is proof–reading one of those tasks that if you had the option you would rather take the garbage out to the bottom of the driveway and tolerate the stench then have to sit down for a session of proof reading (not unless it's your passion of course)? Because of the nature of the business and the reading required to provide this service those that are proof–readers are normally in great demand. By hiring a proof–reader you have the advantage of having someone from the "outside" looking over your work thereby increasing the chances of your work looking professional, well written and helping make it an even better read. Proof–readers are troopers, long nights, blurry eye's, a temporarily forgotten spouse...just kidding. So mentally focused on the work at hand, seeking mis–spelled words like a heat seeking missile and placing exclamation marks where there should only be periods. Proof–readers are often sought for their services from virtually almost all industries, called on to create sales brochures or promotional pamphlets. Thanks to the launch of the internet they are more widely accessible. They are called upon from professionals from all walks of life, doctors, lawyers, accountants. If you think about it their like a literary first aid kit, they patch up your grammatical mistakes. Some writers hire proof–readers for their final drafts, they are familiar with the way most documents are supposed to be properly structured. Proof–readers are always there when you need them, most use a checklist to make the process as painless as possible especially for them days when it feels like it's a Monday. Most approach proofing in a systematic way, breaking the tasks into segments or sections completing them one at a time so the job at hand doesn't seem so big. Some have "their" way that works perfect for them but not for others, everyone's different. What you can't see or don't notice proof–reader's usually do. Some are even fluent in many different languages but be prepared to pay for such a valuable service. When seeking the services of a proof–reader cash may not always be required, although I'm sure they would prefer cash instead of an exchange of services don't count out the bartering process totally. Some may also provide copywriting services that pack a punch with your target market, treat your proof–reader like the "diamond" they are and send them the occasional thank–you card. Proof–readers

are a valuable tool, the next time you see one salute him or her (I wouldn't recommend kissing the shoes though).

Brian is a freelance writer and owner of www.theebookking.com. He publishes a monthly newsletter called The Ebook King Chronicles.

Self publishing a piece of work? Make sure to read this before sending your order to the printers to avoid a costly mistake!

By Laura Hickey

If you know of anyone writing that likes to hear others experiences from authors, please share this and include the byline.

One Isn't Enough When it Comes to Proof Reading Your Work

Here's a story of an author who had to learn the hard way that one proof reading isn't enough.

She had finished her manuscript and was really excited. She knew a local retired English teacher and approached her about her book. She offered to pay for her services but the retired English teacher refused. She expressed interest in proof–reading for the reason of helping a local writer. The author was happy and satisfied about having her work edited for free. After she edited the mistakes, she had her book typesetted. That seemed like the logical step at the time. Then she sent the files to the printers. She order 300 copies.

As she started selling, politely a women told her about some mistakes in the book. She was horrified by this. She put away her fears and reviewed her book. Her happiness had deflated within minutes. There were mistakes and more than a few. This was her fault. She should've checked thoroughly before approving her printing order. But there's also another lesson in this story. Never trust one person's proof reading. Have relatives and friends that you trust not to steal your work to proof–read. Heck, even hire a professional as well if you feel that your manuscript still needs editing. Always have more than one person proof reading your work. What two people may miss, the third person reviewing may notice.

What happened to her 300 copies? Some went to reviewers, others for free copies. Please keep in mind to warn the reviewer if you do have some bad copies about the grammar and other mistakes. Don't make the same costly decision she did. One editing, isn't enough.

Read more articles written by Ms. Laura Hickey and her children's book Mysterious Chills and Thrills E–book for Kids. Ten Short Stories to Tickle the Imagination. "Spooky" "Awesome" "Unpredictable"Isn't it time you entered the world where shadows lurk and each page turn could be your doom...<http://www.laurahickey.com>

Self publishing a piece of work? Make sure to read this before sending your order to the printers to avoid a costly mistake!

How to Make Your Job Search a Work of Art

Watch Out! Copy Mistakes Are Sinking Your Site

Decorate For Less With Art Posters

I've Learned To Love Teen Art

The Art of Kissing

Contact Form Creator

How to Use Your Mind for Study

Disaster Preparedness and Crime Protection Manual

AX Gold's Website Guardian



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