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Roger Waters Tickets – Still Mesmerizing Crowds After All These Years

By Jay Nault

If you want to see a musician who has mastered nearly every variation of rock and roll, Roger

Waters tickets are the way to go. Waters is a legendary figure in the world of music, and his solo work is perhaps a bit underappreciated by the public at large as compared to his work with Pink Floyd. Waters' attitude towards the world is prevalent in his music, and he always paid tribute to the people in his past who made him what he was and is as a person.

Early Life

George Roger Waters was born on September 6, 1943 in England and grew up in Cambridge. His father was a known pacifist and Communist, but in a tragically ironic twist, he was killed in action in World War II just five months after Waters was born. Even though he never really knew his father, his mother and her stories of his father helped to formulate Waters' lifelong distrust of government and authority in general.

Waters grew up loving sports, and he was an avid swimmer, known by locals as a "regular" for swims in the River Cam. He also loved football and made every effort to see whatever matches he could afford to attend. This love stayed with him, but he soon found other interests as he entered high school.

Waters made new friends in high school, and many of them wound up playing music together, as Waters had learned to write songs and to play the bass guitar. These new friends wound up being the founding members of one of the most mysterious and beloved bands of his generation.

The Pink Floyd Years

Pink Floyd was formed in 1966, and they began to play local clubs. They produced and released their debut album in 1967, Piper at the Gates of Dawn, and the release was a success. However, their original main songwriter and lead singer, Syd Barrett, began to suffer from mental health problems, which resulted in Waters taking over the lead songwriting and general artistic direction lead for the band.

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Waters got to work on these new duties in the early 1970's and this decade was a time when Waters wrote and helped to arrange and produce some of the most historically successful albums in the history of music. Among the many albums Waters helped form are Dark Side of the Moon, Wish You Were Here, Animals, and The Wall.

The band had become world famous, and they were on top of the world for a time. However, egos, substance abuse and in-fighting eventually led to the breakup of the band in the early 1980's and bitter lawsuits ensued over the intellectual property of the band. Waters lost most of these rights, but it did not deter him from moving forward with his career.

Solo Career

Waters set out to continue his innovation with concept albums, and he released a total of seven studio

and live albums with varying degrees of success. Each of these albums charted, but none achieved the legendary status of his Pink Floyd efforts. However, Roger Waters tickets were a hot item, as he did continue to use many of the visual effects that were a staple of Pink Floyd concerts, and he remained a revered figure within the music industry.

Waters also expanded his horizons, and in 2005 he released an opera, *Ça Ira*, which climbed to number one on the US charts. This "completed the circle" of genres for Waters, whose true sound was never really classic "rock and roll" in nature. He also continues to incorporate many of the teachings and heroes of his past into his lyrics, and Roger Waters tickets will present you with an opportunity to see a man's life on stage.

By Jay Nault sponsored by

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Roger Waters New Washburn Signature Guitar

By Yuri Nikitin

Washburn Guitars is a division of U.S. Music Corp., a world leader in the production and distribution of fretted instruments, amplification and sound reinforcement. The 125-year-old company began as a high-quality stringed instrument manufacturer in Chicago and has since acquired Oscar Schmidt

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(makers of the AutoHarp and student instruments), Sound Tech (sound reinforcement and pro audio gear), Randall Amplifiers and its most recent acquisition, Vinci Strings. U.S. Music Corp. is rated as one of the top 50 companies in the music industry worldwide and is currently located in Mundelein, Illinois.

Many great guitarists are playing Washburn guitars. Pink Floyd co-founder Roger Waters has been playing the Washburn RR300 for two years and has been very amazed with the guitar over this time. When Washburn approached him about a Signature Limited Edition, he gladly agreed to work with Washburn on this special offering.

The RW300 brings together a Seymour Duncan P90 style pickup and a Fishman preamp with a piezo bridge. These pickups, in combination with the chambered mahogany body and solid spruce top, reduce the chance of feedback and give the RW300 a tremendously accurate and vibrant acoustic tone. Roger was the creator and sonic architect of such undeniable classics as *Dark Side Of The Moon* (which spent nearly 15 years on the Billboard 200 album chart), *The Wall* (which has been certified 23x RIAA platinum), *Animals*, *Wish You Were Here*, and *Final Cut*. Following *Final Cut*, Roger Waters left Pink Floyd.

His first full-length solo album, *The Pros and Cons of Hitchhiking* was released in April 1984 to great critical and popular success, generating his first solo tour. June 1987's *Radio K.A.O.S.* continued the path of solo success, bringing Roger back to the stage. His last full-length solo album, the moody and ironic *Amused To Death*, considered by many to be a comparable achievement to *Dark Side Of The Moon* or *The Wall*, was released in August 1992.

Waters has been working on *Ca Ira* (pronounced sa-ira), an opera in English and French, a new rock album to be released in 2002 and *Echoes* the best of Pink Floyd, which was re-mastered by long time Pink Floyd producer James Guthrie.

For more information on Washburn guitars, please, visit

<http://www.washburn-guitar.com>



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