

This Free E-Book is brought to you by Natural-Aging.com.

100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!

SUCCESS STORY - TRIUMPHS OF CREATIVE MIND.

By Nataly Alex

SUCCESS STORY - TRIUMPHS OF CREATIVE MIND. by Nataly Alex

Olga Kostrova was born in 1973 in a family that huddled together in a tiny apartment with only one room that was dining room and bedroom at the same time. There were 6 people: mother, father, older sister and two grandmothers.

Later Olga mentioned:

"My grandmothers were heroic women. These two sisters found my mother on the threshold of their house that was destroyed a bit later in Second World War time. Running away from fascist army my mother's mum threw her newborn baby in this house a few hours before she was killed. These women brought up the baby as their own child, in spite of abject poverty and famine. I thank my lucky stars that I grew up in this family with people that lavish care upon each other and gave me the opportunity to understand in what is meant by goodness, wisdom and strength".

Olga found her passion to photography from childhood but never dreamt of becoming a recognized photographer. She just liked to take pictures; even though she did not have special training to take them.

In 1996 Olga did Masters in Economics. Heart the age of 23 she managed the Marketing department of one of the biggest international companies in Europe. At the age of 27 she was offered the post of CEO of a new branch of an international advertising agency. She did not accept it because she had intentions to relocate to North America. By this time she had gained knowledge and experience in serving clients with high standards of work. She applied this experience later to her own business, which she started in the end of 2002. She did not know that in less than one year, after relocating to Canada, she will successfully market her own photo site and serve 500 Fortune companies with their photo needs.

"I really wasn't sure where I am going at that time. I had not thought very seriously about starting a photo business. I always realized how competitive it is.

It was just one of my hobbies just like fashion design, painting, acting and writing.

A couple of years later, when I realized that several actors came to me again and again for portfolio, I started to design my own portfolio as a photographer.

Now my major clients are web and graphic designers, advertising agents, printing houses, newspapers

and magazines.

I am sure, the main reason why I made my clients happy is that I clearly understood what they are looking for because I lived the same life and breathed the same air with them in corporate environment. They could be sure, that what I make for them will perfectly fit their needs.

I think there is only one way to succeed, do what you can do the best. Search your talent till you find it. Or may be it will find you"

Preview unique photography by Olga Kostrova on Artmill Photostock at www.artmill.org/photography or contact her directly at (416) 7619843.

Use her images for your professional needs.

Writer: advertising & design

Do You Know What A Plot Is?

By Nick Vernon

Creative Writing Tips -

What a plot is and what a story is can be sometimes confusing. If you think they are the same... They are not. A plot is the outline of your story. The story is everything included.

I will illustrate the difference by asking you to visualize two pictures...

1. Visualize a skeleton.

Then

2. Visualize a body.

The skeleton is your plot. It's the outline of your story. It won't be visible when we flesh it out but it will still be there, holding your story together.

The body is your story. It's everything, which our story will contain, including the plot. The story is the plot fleshed out.

What does it mean to `flesh it out?'

Let me show you.

I'll take a brief plot...

A man meets a woman and they fall in love. They encounter great difficulties because their family are

against the relationship.

This is the outline of the story.

Now we are going to flesh it out and make it into a story. Fleshing it out means adding things to make this basic plot into a story. To do this we will add the rest of the ingredients such as... Setting - Where will our story take place Dialogue - What will be said and by whom Characters - How many characters will our story contain? Who are they? What is their role? Problems - What and how many problems will the couple encounter Goal - What is the couple's goal? Conflict - What is the conflict? Climax - How is the conflict going to come to its peak? Ending - Will their love win in the end? And anything else I'll need in my story

Once we have written up all these ingredients, this will be our plot fleshed out into a story.

Besides his passion for writing, Nick Vernon runs an online gift site where you will find gift information, articles and readers' funny stories. Visit

Do You Know What A Plot Is?

Does Your Story Have A Theme?

Can Your Theme Be Proved In Your Story?

If The Viewpoint Character Is A Secondary Character, Have You Established Who He is?

Have You Plotted Your Story Before Writing It?

The Buy Impulse

Mind Power Creative Thinking

Money Saving ideas

The First and Second Adam

147 Killer Epublishing Strategies



This Free E-Book has been brought to you by Natural-Aging.com.

100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!