

This Free E-Book is brought to you by Natural-Aging.com.

100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!

Shopping for Beading Supplies

By John Purdy

Most people may not realize this, but beading can end up being one of the most expensive hobbies

based on the types of material used. For example, a beaded necklace made from real diamonds can cost up to \$100,000. Fortunately, you do not have to be rich in order to enjoy this hobby. By learning where and how to buy reasonably priced beading supplies, this hobby can be ideal for people who are on a limited budget.

How do you find the best deals on beading supplies? Do not worry, because it is not as difficult as you may think. Here are a few tips that have proven to work:

A. Beading does not always require costly gems or stones. Anybody can create a necklace from shells or small stones that are usually found on the beach. With a durable thread and needle, anyone can make bracelets, earrings, and necklace without spending a dime.

B. People who are willing to spend the money must learn how to get the greatest deals in the market. When working on limited numbers of design, it is recommended to buy supplies from local craft stores without the usual \$10 shipping and handling fee for online transactions.

C. For business owners marketing beadworks that would like to buy large amount of beads and additional supplies, the best place to order is the Internet . Huge mark down are being offered online for beaders who are buying wholesale.

D. For buyers who are on a strict budget, the places to go are flea markets and garage sales. There, you can buy quality beading supplies for very low prices.

After learning how to save money, it is important for beaders to know exactly what they are looking for. Here are some general tips on buying beading supplies:

A. Beads are the most important element in beading. The appearance of the design will largely depend on them. Attentively choosing the color, size, and shape will definitely play a large part in developing quality and attractive beadwork . The most popular ones today are gemstones. These stones are quite

Shopping for Beading Supplies

costly, so that is why it is recommended that you buy them in authorized and trusted jewelry stores.

B. In selecting wire and threads, it is paramount to consider the beads that will be used. For pearls or other gems, it is recommended to use silk thread. This works best with beads that possess very small holes. On the other hand, when working with glass, use nylon or another durable synthetic threads that can withstand abrasion.

C. It is important for the beader to get a good set of pliers. The set includes needle nose, wire cutter, flat nose, and round nose. They have color-coded handles and they are lightweight, which is perfect for traveling beadworkers. These sets will usually run between \$30–\$35.

D. Beaders should also get stack jar containers with lids that are designed to organize the beads and threads according to colors and sizes.

E. A designing board is also one of the basic beading supplies. It is used for laying the beads before stringing them together using thread. This is a great tool to get exact measurements so that it will be easier to determine the center of the beadwork.

For any person that is interested in this hobby, the secret to producing remarkable and quality beadwork is learning how to properly choose the beading supplies. Of course, if you are on a budget, the key is to creating the beadwork without spending too much money.

J. Purdy operates websites for hobby enthusiasts interested in beading and model airplanes. For information, resources and inexpensive supplies for these very popular hobbies, be sure to visit his sites on

beading supplies

and

model airplane kits

today:

<http://www.beadingsupplies.net>

Beads & Beading Supplies: The Right Place To Find It! It Is All Here.

By Glen B. Porter

I am by no means a beading expert. I am much more proficient and capable when it comes to needlepoint and embroidery. You can guess my knowledge of beading supplies is practically as limited as my beading experience supplies is. However, I had the fortunate experience of working on a piece that called for said beading supplies. In other words, I got an instant lesson or two.

Shopping for Beading Supplies

The first discovery I made, while viewing the pattern for the embroidery piece that called for beading supplies (which I found out AFTER I bought the beautiful pattern), was that beads are, of course, of different types. Okay you might think you know what I'm talking about but I doubt you appreciate the significance of it. There are literally hundreds of types and styles of beads in a typical store thousands (no exaggeration) in a large one. So for my particular pattern I needed 00275 coral glass seed beads; 02024 heather mauve glass seed beads; 02025 heather glass seed beads; 03005 platinum rose antique glass beads; and 05555 new penny glass pebble beads—all by a maker of bead supplies called Mill Hill.

Why do all these infinitesimal details matter? Why do I have to write everything down, including these specific codes? First, I live (by choice) way the hell out in the woods, the closest crafts stores twelve and nineteen miles away. I need to get the right beads the first time I visit a store because I simply can't reverse the wheel upon discovering that I have bought the wrong color. Second, I have ADD—Attention Deficit Disorder. A missing bead means the piece cannot be completed. And third, the pattern, an elaborate one with thousands of stitches and almost fifty colors, would need the right bead supplies to make the color scheme and texture, etc., work. It does not make sense to substitute just any shade in there.

The first store, one I like very much and frequent, had limited bead supplies of the brand I needed. In fact, they didn't/don't carry Mill Hill. So I came back home and searched the Internet to see if I could identify the color and style of bead and try to find some substitutes. Back to the first store and to a wall of bead supplies, I felt dizzy and confused. So I tried the next store, another town away, on another day. There I encountered not just one but three walls of bead supplies, of numerous brands, colors, sizes, shapes, and usability degrees. I spent a good hour perusing the beautiful, the ugly, and the ill-fitting beads for my project. I gave up and moved on to the rest of the items on my list. After another half hour, I found, in the NEEDLEPOINT section, not in the bead supplies section, arggggh, Mill Hill beads. And of the five styles I needed found 2 in the exact quantity required and one in half the amount I needed.

Sometimes a LOT is too much...and not nearly enough. Of probably five- to ten-thousand dollars' worth of bead supplies, I came away with five dollars' worth of the right beads. Thank God for the internet. It made my life so much easier. Perhaps next time I should order online in the first place.

Glen B. Porter provides readers with up-to-date commentaries,

<http://www.the-arts-magazine.com>

, and

reviews for

<http://www.entertainment-articles-guide.com>

, music, movies and other related information.



This Free E-Book has been brought to you by Natural-Aging.com.

100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!