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The Chronicles Of Narnia – The Lion, The Witch And The Wardrobe Review

By Alice Flegel

One of the great children's classics by C.S. Lewis, is brought to the screen in The Lion, the Witch

and the Wardrobe. Set in wartime England, its plot has the four Pevensie children sent out of London for their safety. They end up in the country house of the eccentric Prof. Digory Kirke, and like all children removed from their usual source of fun and amusement, they're bored, bored, bored.

Then one day, Lucy begins poking into things, and one of them is the very odd wardrobe of the professor's. What she sees inside, is not the professor's clothes, but a world encased in snow. The others of course, don't believe her, since they haven't found anything half so interesting. But eventually they give in to their own curiosity, and all enter the wardrobe to find themselves transported to the world of Narnia, where an evil White Witch has created an eternal winter, that will never see a Christmas.

Meeting up with the kind and caring lion Aslan who rules the strange land, the children begin their trek towards defeating the witch. But along the way, one will fall behind and join the very forces of evil they are trying to defeat. Amongst the mysteries of talking animals, mythical creatures and magic spells, the children must free Narnia from the perilous cold, and one of their own, from dangers that could destroy them.

This movie was extremely engaging from beginning to end, even at a long 2 hour and 20 minute running time. Perhaps, it's because it was one of my favorite novels growing up, but the young actors were quite engaging and Tilda Swinton was superb as the White Witch.

Just one note of caution to parents: The movie was rated "Parental Guidance Suggested" and parents should be aware. The movie definitely has numerous violent scenes and it's certainly not for little ones.

The Chronicles Of Narnia – The Lion, The Witch And The Wardrobe Review

Director: Andrew Adamson Producers: Perry Moore, Philip Steuer, Andrew Adamson Starring: Tilda Swinton, James McAvoy, James Cosmo, Jim Broadbent, Elizabeth Hawthorne

Alice Flegel, movie fanatic, reveals exactly which movies are living up to the hype & which are better left for DVD. Check her movie & DVD reviews at

<http://www.MoviesByAlice.com>

before you

lay down cold-hard cash at the movie theatre or video store. Already seen The Chronicles of Narnia? Write a review at

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The Chronicles Of Narnia: The Lion, The Witch, And The Wardrobe (DVD) Review

By Britt Gillette

Nominated for three Academy Awards, The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe follows on the heels of recent successful big screen adaptations of other childrens' fantasy novels such as The Lord of the Rings books and the Harry Potter series. But while each of these series feature underlying tones of Christian symbolism, The Chronicles of Narnia is overtly intended as a Christian allegory. Written by the brilliant 20th Century Oxford and Cambridge literature professor C.S. Lewis, the Narnia stories were a tribute to his deep Christian faith. And this big screen transition is something of which he can be proud. Directed by Andrew Adamson, veteran director of the Shrek franchise, The Lion, The Witch, and The Wardrobe is a master blend of traditional human acting and computer generated imagery.

The film follows the exploits of the four Pevensie children, two brothers and two sisters. Set during the early years of World War II, their mother sends them away to the countryside in order to escape the relentless Nazi bombing raids on London. Left to their own devices in the cavernous mansion of Professor Kirke (Jim Broadbent), they engage in a traditional game of hide-and-seek, whereupon the youngest of children, Lucy (Georgie Henley) crawls into a lone wardrobe stationed in an otherwise empty room. Backing her way through the garments, she stumbles into a wintry wonderland where she encounters a faun named Mr. Tumnus (James McAvoy).

Initially, Mr. Tumnus tries to kidnap the young girl, but he experiences a change of heart due to the kindness of her spirit. As a result, he reveals to her the truth about the land into which she stumbled. Narnia is dominated by the evil White Witch who claims to be ruler of the forest, but the true ruler is a lion named Aslan who prophesied long ago that two "sons of Adam" and "daughters of Eve" would usher in the end of the one hundred year darkness administered by the White Witch. Knowing the prophecy, the witch intends to murder the children upon their arrival. But when Lucy relays the facts of the adventure to her family, they don't believe her.

Despite their initial reservations, her older siblings - Edmund (Skandar Keynes), Susan (Anna Popplewell), and Peter (William Moseley) - all find their way into the magical land of Narnia. With talking trees, a forest filled with danger, and an evil witch in hot pursuit, the Pevensie kids must navigate their way through the treacherous land in order to find Aslan (Liam Neeson), the Messianic lion king who can help them to fulfill their rightful destiny as heirs to the thrones of Narnia...

Aided by an outstanding soundtrack which perfectly compliments each sequence of events, The Lion, The Witch, and The Wardrobe is an inspiring film of epic proportions. For Christians, it will have significant meaning far in excess of a traditional film. For instance, the climatic scene of the film in which Aslan provides the ultimate sacrifice will evoke images of Roman soldiers beating and mocking Jesus in the hours leading up to his crucifixion. It's undeniably the most powerful scene of the film. Meanwhile, Georgie Henley turns in an unforgettable performance as the innocent and playful Lucy. Her charisma exudes from the screen in a manner rarely common to child actors. This performance is complimented by Tilda Swinton who is magnificently cast in the role of the White Witch. She simultaneously displays the satanic traits of seductive beauty and ruthless cunning with heavenly perfection. Add a final battle sequence reminiscent of Braveheart, and you've got a blockbuster movie the whole family can enjoy. Although parents of small children who scare easily should take note that some of the scenes can be frightening, but probably no more frightening than Darth Vader and the

aliens from Star Wars. Nevertheless, parents should preview the film before introducing it to young children. Overall, this first film in The Chronicles of Narnia series is well worth any movie-goer's attention...

Britt Gillette is author of The DVD Report (

<http://thedvdreport.blogspot.com>

), a blog where you can find

more reviews like this one.

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