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100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!

The Earth Mother

By Judi Singleton

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The Earth Mother was people's first deity. The Chinese called Her Kwan Yin; the Egyptians knew Her as Isis; the Navajo call Her Changing Woman. To the Greeks She was Gaia, and to many black peoples She is Yemanja. She is Aphrodite, the Goddess of Love, and She says: "All acts of love and pleasure are my rituals." She is also the ancient Crone Hecate, who gives us both wisdom and death. Maka Wakan, the sacred Earth, as the American Sioux thought of her.

She had many names throughout the ages. Her stone effigies ushered in the Neolithic in Europe. The concept of the Earth Mother is a natural thing all humans and animals are nurtured by a Mother who succor them and protect them. So to extend this idea to the Earth itself is a natural thing. It gives people an infinity with the earth as if she is the Mother of all things then we are brothers and sisters to each other and the all things.

Ancient man believed when they took an animals life that the animal sacrificed himself or herself to feed man. It's soul then returned to the Mother to be reborn. Earth religions believe everything came from the Mother's flesh so all is sacred. Having sacredness for all things made our bodies sacred, the plants and animals sacred, with this belief there is a real connection with nature and respect for oneself and all things.

The Goddess teaches us to love ourselves and to be authentic, nothing is more important in life than to love one and to be just what you are. That does not mean we cannot change but that we always express our highest self. What the Goddess teaches us is that all is sacred even us. She teaches us that we need to respect our bodies. We need to respect what we put into our bodies. We need to respect one another as we are all related. She also teaches us that we are unique creations the only one she made the way she created us so we need to express that self authentically to honor the Goddess. When one respects everything then it is easy to choose to be kind to one another. It is easy to be kind to the environment and know that we are co-creators with the Great Goddess of our environment. We respect the animals for they are our brothers and sisters. We respect the plants for they too are related to us. We honor the entire world and in being authentic, honoring the world, respecting giving nothing but love, our world and ourselves is created into all we could ever desire.

The Earth Mother

We are ONE with the Great Goddess, the sacred Earth, and we are one with the furthest star in the furthest galaxy. We sense, we feel, that somehow in some way, we are all together singing into being the song of the soul.

About the author: Judi Singleton is the owner and publisher of Jassmine's Journal Goddess Gospel edition you can subscribe at <http://www.motherearthpublishing.com>

The Goddess Ala –

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Earth Mother Goddess of the Ibo tribe in Nigeria.
Creator of the living and Queen of the dead. Provider of communal loyalty and Lawgiver of society.

Ala is the Ibo (Nigeria) goddess of the earth. She is the daughter of the High God and is considered to be the mother of all things. She is both the goddess of fertility and the goddess of death. She gives birth in the beginning and welcomes the dead back to her womb.

Divine Mother who gives life, provides all that is life sustaining, establishes laws, guides morality and finally claims her children in death. If her children live peacefully, there will be bountiful harvests from the earth and womb.

A Nigerian goddess of fertility. She also rules the Underworld, and it is believed that the souls of the dead rest within her sacred womb. The crescent moon is her symbol and she is often depicted in works of art as a seated woman holding a small child in her arms. Each year her followers pay homage to her with an event known as the Yam Festival.

In Nigeria, where she is still worshipped, she has temples situated in the center of the villages, where she has a statue surrounded by the images of other gods and animals. Amongst the Ibo people, she is one of the most popular divinities.

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