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The Golf Tip Used By Successful Players

By David Ferrers

There is one golf tip that is used by most professional players and very few ordinary amateurs. It makes a real difference to your game.

One of the key differences between professionals and ordinary amateurs is that when the professional decides to take a golf tip on board he really works at it. I mean to say that he gives it a lot of thought and he stays with it for enough time to give it a chance to work.

The ordinary amateur on the other hand will hear a golf tip, give it a try and then probably discard it before they have given it a real chance.

One of the most commonly used golf tips employed by top sports people in all fields is the mind movie. They rehearse exactly what they are going to do in their mind before they carry out the action.

They use a mind movie as a kind of software program to tell their muscles what to do and how to feel during their swing. Then, when they step up to the ball, all they have to do is go on to auto-pilot and a good, well-grooved swing reproduces itself.

This is a golf tip anyone can use.

An important part of this golf tip is to program your swing properly before you make your mind movie. It's a bit like driving a car, you drive on auto-pilot, but you had to have some lessons when you first started to drive, then you had to practice until your program for driving became automatic. You can learn to do the same thing with your golf swing and get the same good quality results.

The easy way for an ordinary golfer to adopt this golf tip and achieve a correct and well-grooved golf swing is to develop a mind movie of their own. Then, simply by running this mind movie every time you step up to the ball you will set your well grooved swing in motion. This is what Jack Nicklaus always did.

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You can get this golf tip and learn to build your own golf mind movie. Just go to the Google Internet search engine and type in the words 'golf mind movies'. There you will find a number of sites which will tell you how to develop a powerful and accurate golf swing that repeats even under pressure.

David Ferrers M.N-LP, is a Professional Coach and Certified Master Mind-Language Programmer. He writes about mind movies to help golfers with quick and easy ways to play winning golf:

<http://www.The-Golf-Bandit.com/golf-tip-Golf-Mind-Movies.htm>

Which Golf Tips Should You Listen To?

By David Ferrers

There are good golf tips and bad golf tips. The question is, "how do you decide which golf tips to listen to?"

This question has been brought home to me recently because a good friend took up golf about two years ago. He has really caught the bug and plays several times a week. He also has lessons and practices frequently. Whenever we play together he is constantly asking for tips and advice about his swing.

It is my belief that you should only give a player a golf tip if you are sure that it will fit in with the rest of his swing. I have seen far too many players lose their swings when trying to adopt a golf tip which simply does not fit in with everything else that goes on when they swing the club.

OK, I know, there are certain golf tips which are universally sound, like, "keep your head still." But equally there are plenty of other golf tips that can be ruinous even when given with the best of intentions.

In particular I recall a good player with whom I'd played many rounds who always drew the ball right to left, usually with good control. One day when his draw was a bit exaggerated, his partner suggested this perfectly sound golf tip: "You know, if you were to keep your right elbow well tucked in on the downswing you would lose that nasty hook."

The suggestion was well meant. However, for a player who had a well grooved habit of swinging slightly over the top of the ball, as Arnold Palmer was wont to do, it proved to be one golf tip too much. He became so conscious of his right elbow that it threw the whole of the rest of his swing out of shape and it took him months to get it back again.

The point is that the golf tip didn't fit in with the rest of his swing.

This is a mistake that many golfers make. They listen to all the golf tips out there and try to adopt them all in their desperate search for a good swing. It is my belief that your aim should be to groove a golf swing that will give you streams of straight and long golf shots by modelling your swing on one set of advice. Then you should develop a mind movie of that swing so that you can reproduce it whenever

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you play a shot.

Think how long some of the most famous partnerships between players and their swing coaches have lasted. Think of Jack Nicklaus and Jack Grout, Tiger Woods and Butch Harmon, Nick Faldo and David Leadbetter to name but a few. All these great players relied on one coach's vision of their swing to keep their mind movie in shape. They did not go asking for golf tips from other players.

David Ferrers wrote The Golf Swing Mind–Movies Power Pack one of ClickBank's top selling publications – read more here:

<http://www.Thegolfbandit.com/golf-tip-Golf-Mind-Movies.htm>

He

researches and writes quick, easy-to-use ways to play golf well.



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