

This Free E-Book is brought to you by Natural-Aging.com.

100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!

The Tricky Connections Of Magic And Stage Presence

By Preston Houer

When a performer learns his skills, he knows that part of those skills is his ability to control his audience's interest. This can be done through perfect incorporations of confidence, focus, projections, facial expressions, attention, etc.

Along with any performer, magicians know how important it is to have stage presence. In fact, it is the single most elusive factor that they need whenever they perform on stage or in any shows.

However, as simple as it may sound, acquiring or learning the art of stage presence is no easy job. Acquiring stage presence involves a continuous learning process, where every magician should gain knowledge on combining all the needed skills in order to hook the audience's attention.

So for those who want to learn how to obtain stage presence, here are three easy steps that will definitely catch the audience's interest and keep them glued to their seats:

1. A good performer knows the role

When it comes to performance, those who knows how to portray their roles best are those that are greatly applauded.

Why? Because they perform as if it is their true personality. In this way, the audience will be able to feel the reality that exudes from every move and every word that the performer delivers.

For magicians, owning the role is defined on how he defines his character. A good magician should know where he gets his "power," convictions, thoughts, the things he has learned, etc.

2. Get real!

Stage presence is all about projecting reality. Even if 100% originality can't be achieved, the important thing in order for a magician to gain stage presence is to appear as real as possible.

The Tricky Connections Of Magic And Stage Presence

Even if it has been a well-known fact that magic is just an illusion, to create a realistic view on stage is one area that will put the audience in astonishment and admiration.

Moreover, even if all the tricks of a magician are copied from the works of others, it is still important to create an original work that will distinguish him from the others.

3. Love the craft

Stage presence is all about learning to love one's craft. Therefore, magicians should learn how to love their craft by being knowledgeable on what they do. If the audience can see how expert the magician is, chances are, their attention will be more focused on the show.

Indeed, magic and stage presence is such an important combination in order to keep the audience completely glued to their seats.

Preston Houer has been involved with the art of illusion and sleight of hand for over 30 years. Let Preston show you how to Have Fun With Magic. Visit His Site Today!

<http://www.have-fun-with-magic.com>

Learning The Tricks: Box Tricks

By Preston Houer

Are you one of those people who would like to learn the tricks after seeing a magic show? Would you like to do some tricks on your friend especially when you want him to just "poof!" out of your life for a while? Then, it is time that you learn the secret in doing magic tricks.

The problem is that most people who want to learn magic tricks could not get them directly from a magician. Probably, they were just afraid you could outwit them, or maybe they do not simply want anybody to learn the tricks.

However, the truth is that everybody can learn magic tricks. Obtaining the skills in order to perform magic tricks is not limited. It is open for everybody who is willing to learn and master the craft.

Take for example the well-loved box tricks. Most people are so amazed with the fact that people can disappear with just a snap while inside the box. The good thing about it is that they can easily reappear in the box.

Impossible? Think again.

Box tricks, like any magic tricks are all based on illusions. The purpose of these illusions is to amaze and bewilder the audience, generating a belief that something extraordinary had just taken place.

The Tricky Connections Of Magic And Stage Presence

In reality, people knew that these box tricks are just forms of trickery but the fact that the action is truly baffling; everybody is entertained.

Generally, box tricks entail the disappearance of a person after he was placed inside the box. With just a tap on the lid, and some "magic words" the person inside the box disappears.

Usually, the secret to these box tricks is based on the box itself. These boxes are made from a huge "cardboard box" that is carefully made in such a way that the trick can be executed without having to give the audience a hint.

Hence, the box should be made in such a way that the person who will fit into the box could easily get hide behind it without having to reveal any means of knowing the trick.

How to Make the Box

The greatest secret in box tricks is based on the composition of the box. Here is how to make the magic box:

1. Choose a box that has plenty of room for the person who will get in. Be sure that he will still be able to move a little once he needs to get out of the box at once.
2. Cut the box's base. Be sure you to leave an edge on the three sides.
3. Slit the "false bottom" from an additional portion of the cardboard fixing it in the interior, and fastening it with the center of a sturdy tape.
4. Fasten them on the grip.
5. Slash or fasten jointly a "one-piece" cardboard cover. Try to color it with a dark hue to add more fuss.

The Box Trick

Basically, the magic box that is being used in the trick has a bogus base. This means that the box has no real, solid bottom. This make up is generally made in order to allow the box to be tipped forward without having to reveal the person inside the box.

The tricky part here is that when the magician tries to tilt the box forward, so that the audience can see whether the person is still inside or not, the box actually slips over the person who is inside it. The reason why he is not exposed to the audience is that he is tugging the "hinged" base closed by simply clutching its grip at the same time.

In this way, the person is blocked out at the back of the magic box. The magical part is that the audience is amused on how the person had vanished.

The Tricky Connections Of Magic And Stage Presence

This type of magic trick is usually known as stage magic, wherein the magician or the performer will do the trick in front of many people.

With the demands of the audience, the effectiveness of the box trick as one type of the stage magic is based on stage presence, proper timing, comedy value, and other skills that would generate amusement without having to appear that the performer is making a trick out of the audience.

The most important thing, when somebody wants to learn this kind of magic trick is that he should be able to divert the audience's attention from one area to another. It is through this moment that the trick is being executed without the audience realizing it.

So, if you want to learn the box tricks, be sure that you have all the skills properly coordinated with the ideas you will obtain. Keep in mind that a good trick is only applicable to those who were amazed with your act, so be sure to perform your best shot.

Preston Houer has been involved with the art of illusion and sleight of hand for over 30 years. Let Preston show you how to Have Fun With Magic. Visit His Site Today!

<http://www.have-fun-with-magic.com>



This Free E-Book has been brought to you by Natural-Aging.com.



100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!