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Tips To Find The Entertainment Industry Job That Is Right For You.

By Glen B. Porter

There are entertainment industry jobs available for just about anyone who wants to be an extra in a movie. Extras are always needed for every kind of films, and a specific look is not always required. Producers will be interested in all types of people, and though most of these entertainment industry jobs do not have speaking parts, they do give people without necessarily any type of acting ability a chance to participate.

When we're young and full of ideals, we consider only the cream in the world of entertainment industry jobs and, if we feel entertainment is our calling, aim for acting, directing, or maybe writing roles. But there are also thousands of other equally important positions available, from the grips to the CGI assistants to the editors, of both the writing and the film. And this is just for the movie industry. What about those reality shows like Survivor and The Amazing Race? Take just the singers alone, how many different styles and types of entertainment industry jobs are there? There are the cruise ship singers, the piano lounge singers, the so-called Chippendale and Karaoke performers and many more. Put another way, not every one is cut out to be a rock star or a pop icon. And again, that reference is to just one show, one niche in the industry, one genre, one example of millions possible.

That's just television alone. There's also film, music, theatre, etc. Then think about the entertainment industry jobs within subordinate yet collaborative niches: take for instance, what besides Survivor or any other hot shows, is one of the biggest selling events on Television? Football! Cheerleaders, Announcers. This makes us think of newscasters, maybe camera men, then what about those special effects professionals. Come up with your own associations list. While you are doing that, remember the execs, the emcees, the paper-pushers, the makeup artists, the go-cart mechanics and caterers, etc. I will round up a couple more sources for entertainment industry jobs:

The Bureau of Labor Statistics features entertainment industry jobs, and discusses and describes the job "duties, the trends, the requirements, and much more for thousands of jobs. (Their site,

<http://bls.gov>

, reminds me of other entertainment industry jobs, like amusement park attendants and

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entertainers, hotel work, museum work, etc. etc.!))

Go through the entertainment industry jobs boards as well. Many have a database of information and resources to help you define, determine, and decide what to go for. Some will require a couple of dollars, while others may offer a free trial period.

While you're at it, check up the union – the union websites like screenwriters' guilds, etcl. You will certainly end up finding a huge or tiny but imperative position!

Glen B. Porter provides readers with up-to-date commentaries,

<http://www.all-leisure-guide.com>

, and

reviews for

<http://www.entertainment-resource-directory.com>

, music, movies and related information.

Entertainment Insurance For The Creative Soul

By Elizabeth Newberry

Are you one of those creative people who would rather starve than be caught working a nine-to-five desk job? One who is bursting with imagination and needs an outlet for ideas? One who wants to, or already does, work in the entertainment industry, whether it is the business of filmmaking or producing Broadway shows? If so, you need to consider purchasing entertainment insurance.

Entertainment insurance can be compared to the workplace insurance available to standard, nine-to-five jobs. Entertainment insurance can cover liability issues, as well as damages to or theft of the equipment you, your staff, and your cast use for your entertainment performances. Entertainment insurance can act as worker's compensation should you, your staff, or your cast become injured on the job, and entertainment insurance can even help cover the cost of production if the injury or illness of you, your staff, or your cast delays further production for a certain amount of time.

You can also purchase additional entertainment insurance that goes beyond just covering you, your staff, and your cast, as well as your equipment and production costs. You can purchase entertainment insurance to cover the cost of injuries and/or damages to audience members and/or their belongings caused by your performance, as well.

Most entertainment insurance policies last only for a specific amount of time, and that amount of time is usually the beginning, the during, and sometimes the ending of your performance. When you purchase entertainment insurance, you need to let your insurance agent know how long the

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entertainment policy must last. If you fail to do this, your entertainment insurance policy may run out before it's time, and if an accident occurs, you're stuck with no entertainment insurance.

Yes, there are many differences between the world of entertainment employment and the world of nine-to-five jobs; however, protecting your workplace, your employees, yourself, and your customers by purchasing insurance is definitely not one of those differences.

<http://www.myquoteguide.com/High-Risk-Home.shtml>

<http://www.ezquoteguide.com/home/>

<http://www.ezquoteguide.com/car/>



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