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## Tips to Photographing Your Trophy Fish

By Tukto Lodge

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When a lake is designated as "trophy fishing only" (or catch and release) it is important for you to be ready to catch your fish, take a prize-winning shot and release your giant back into the water for others to enjoy. Before setting out on your trophy trout fishing trip with your fishing partner or guide, keep these few tips in mind.

Bring along a good, reliable camera. It doesn't matter if it is digital or 35 mm, but make sure it has an automatic focus feature. Most casual photographers don't need the pressure of adjusting settings, so an automatic camera is a good choice. In addition, for the sake of safety, it doesn't hurt if your camera is waterproof!

With catch and release fishing, the ultimate goal is to return the fish to the water quickly and gently. Touch the fish as little as possible and never touch the gills. Because you have so little time, be sure the person taking the picture is ready to go. That means the film is in the camera, the cap is off the lens and the photographer is holding the camera up to his or her eye ready to snap as you are landing that trophy!

When you are in the boat, sometimes it can be tricky but try to keep the camera even with the horizon of the water. It can be distracting if the horizon is on an odd angle. Keep the picture as uncluttered as possible. The water, sky and distinct beauty of the tundra around Tukto Lodge are background enough!

Don't forget to fill the frame. Go in and make sure you have all the elements – the subject's head and upper body and the full trophy trout. If shooting a vertical photograph try to center your subject, however if you are photographing in a horizontal manner it can add interest to place your subject slightly to one side, but only if the whole fish is included as well. (Imagine the photograph divided into thirds and place your subject on any of the "third's lines")

Natural light provides the best photographs, and because the light is strongest during the middle of the day, it is best to take pictures in morning or late afternoon light. This sort of light gives photos richer colors and baths the photo in warm light.

## Tips to Photographing Your Trophy Fish

Don't take a photograph with the subject's back to the sun and the photographer facing the sun. This will result in washed out skies and a darkly shadowed subject that no one can see. Turn the subject to the sun or sideways to the sun. Ask them to remove their sunglasses to reduce glare. If they are wearing a hat, they should either remove it or tilt their head so that there is no shadow over the face.

At Tukto Lodge, we know you are going to be catching a lot of trophies – so we want your pictures to look great!

Tukto Lodge is an angler's paradise, with trophy trout and exciting grayling fishing. Located in Canada's Arctic, our guest cabins and outposts are surrounded by the untouched beauty of the tundra,

with hundreds of miles of unexplored lakes and rivers. Visit <http://www.arcticfishing.com>

### **Photographing Fish: 5 Tips For Frustrated Beginners**

**By Travis Staut**

Photographing pets can often be a difficult proposition. Add water, glass reflections and the low lighting of an aquarium environment, and you've got the recipe for one extremely difficult photo shoot.

But it doesn't have to be that hard. Armed with the following tips, you can get great photos of your fish in just about any situation.

1: Get a tripod.

Tripods are usually used for non-moving subjects. But they can be immensely helpful when photographing fish, even ones that are constantly moving. Low light levels lead to slow shutter speeds. So anything you can do to stabilize the camera will be of tremendous help. The best way to photograph moving fish with your camera on a tripod is to loosen the levers on the tripod so you can move the camera freely left, right, up and down but the camera will remain in position if left alone.

2: Get your fish acquainted with the camera.

Now that you have a tripod (since you faithfully followed the first tip), set it up in front of your aquarium with the camera mounted on the tripod. Now leave it. For as long as possible... several days would be ideal. The purpose of this exercise is to get the fish used to seeing the "thing" you're constantly moving around, pointing it at them and making noises. When they're comfortable with the sight of the camera, they'll be more relaxed and less prone to dart around the tank or hide.

3: Use a digital camera.

Digital cameras allow us to "just take the picture" without worrying about whether we're wasting the film and processing money on a shot that won't be good. When you can focus on getting the best shot possible, no matter how many tries it takes, you're on the right track to get the shot you want.

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### 4: Turn off the lights in the room.

Ambient light causes reflections on the tank glass that may ruin a perfectly good fish photograph. Eliminate all sources of ambient light that you can, and be very aware of any reflections as you shoot. If there are some reflections you can't get rid of, try putting your body between the light source and the glass to shield the tank from the light.

### 5: Clean the glass, cut the pumps.

Turning off the aquarium pumps before you shoot is an excellent way to clean up your shots of particles and bubbles in the water column. and if you happen to have a planted freshwater tank or reef aquarium, this will also prevent the plants or corals from swaying in your picture, turning into a blurry mess.

Cleaning the glass is probably the most overlooked step to aquarium photography, and quite possible

is responsible for more ruined photos than any other issue. Remember, just because you don't see it now, doesn't mean you won't see it in the picture. Amazing how that happens. So clean the glass well, every time, before you pick up the camera.

### 6: A Bonus!

Have fun. Aquarium photography can become an interesting and challenging hobby all its own. Have fun with it, experiment freely, and be sure to share your pictures online!

Travis Staut has worked as a photographer for an online live coral retailer and has had several of his photographs published on the cover of Freshwater and Marine Aquarium Magazine. You can see his work and more articles at his aquarium photography

site.



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