

This Free E-Book is brought to you by Natural-Aging.com.

100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!

Tricks With A Lasso

By Rehan Husain

Using lasso is very adventurous and fun. If you are out in camp and wanted to try something different, your first option will be lasso. In this article you will know more about lasso and the way to use it correctly.

In the movies you've often seen cowboys lasso steers and wild horses. Their lassos have a loop at one end. The South American gauchos use a bola, a thong or cord which has balls of stone or iron attached to one end instead of a loop.

Handling a lasso correctly is a lot of fun. To make one, first get a rope about 3/8 of an inch thick and 25 feet long. Make an eyelet or noose at one end. This loop should not have a diameter of more than 11/2 inches. Fasten the loop with wire. To reinforce the loop itself, use either leather or another piece of wire.

The Basic Position At the beginning, practice in a level, not too grassy clearing. Hold the lasso in the basic position, using the first two fingers of both hands to grasp the circle you have made. The palm of your left hand should face your body, while the palm of your right hand faces outward. Hold your hands about 24 inches apart. With a quick swing, throw the sling into a horizontal position, and then start the circling. The Top is called the top. When you twirl the end of the rope, the loop should turn in a full circle. Be sure to turn the rope in a counterclockwise direction. Start the circling by moving your hand a few times in a circle which corresponds to that of the loop. Then, reduce the circling of your hand as much as possible to allow you to turn the rope that much faster.

The Hoop Lay the loop out on the ground in a circle with a diameter of about 5 feet. Now start to turn, changing the rope from one hand to the other in front of you and behind you. You have to practice changing hands this way, but it is not too difficult to get the loop circling easily and regularly. This switching of hands results in the loop encircling you. When you are in the center and the loop is going around fast enough, suddenly raise the hand holding the rope and bring it above your head. Using only this hand, turn the rope faster than before. While the loop is swinging around, you will be able to bend down, kneel, and get into various other positions. Jumping into the Lasso

Tricks With A Lasso

Here's a lasso stunt that calls for some practice. Make the top forming a large loop. Then jump into the loop and at the same time bring your hand with the rope over your head.

Mitch Johnson is a regular writer for

<http://www.1-scuba-diving-gear.com/>

. His articles have also

appeared on

<http://www.campfunmadeeasy.info/>

and

<http://www.campfunmadeez.info/>

It's Showtime!

By Preston Houer

So you've decided to be a magician. Now you want to join a local group to learn a lot of tricks of trade. You practice them every night and now you think you're ready to perform. What should you remember to do? Here are some tips for a successful magical show.

Show it to Other Magicians

Before plunging straight to the stage, be sure to show it to other magicians from your local group. They can spot mistakes and give you advice you could use once you start doing your show. This will be very important so keep in mind what they have to say.

Remember to ask for help if you're struggling with your tricks. Ask them if you're doing it right or ask what you are doing wrong. Be humble enough to know there are others better than you.

Plan Your Show

You can't really barge in front of an audience without knowing the order of how you'll do your tricks. The key is to get their attention, maintain it and at the end do something mesmerizing.

The first trick should be something that will catch attention. Don't call on an audience volunteer immediately. Try some simple but effective sleights of hand to start things off. The second trick should be better than the first. Then follow it up with another trick. In between great tricks, try telling something funny or doing funny tricks just to make them laugh. At the end, mesmerize them with a spellbinding trick that will make them ask for more.

Tricks With A Lasso

Remember that all your tricks should flow from one trick to another. It should be like a story where all the things happening are related to one another.

Length of the Show

If you're in front of an audience that is paying, give them something that will not make them go to the refund window. Show them something exciting. New tricks are preferable as old tricks will just make them not want to watch your show.

If you're doing it for kids, do something simple and short. Remember that a child's attention span is short so you should give them something that will make them continue watching.

If you're doing street magic, just give them one of the tricks you've mastered. Just mesmerize them and leave them with their mouths wide open showing appreciation to your magic.

Remember to practice, plan and time your show. A great show doesn't need to be long to be good. Just give them something to remember you by.

Preston Houer has been involved with the art of illusion and sleight of hand for over 30 years. Let Preston show you how to Have Fun With Magic. Visit His Site Today!

<http://www.have-fun-with-magic.com>



This Free E-Book has been brought to you by Natural-Aging.com.

100% Effective Natural Hormone Treatment
Menopause, Andropause And Other Hormone Imbalances
Impair Healthy Healing In People Over The Age Of 30!