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Wanted: Magician Job

By Preston Houer

In the entertainment industry, there is a wide market for magicians. Many companies, events coordinators and organizers rely on magic to break the ice, heighten socialization opportunities and give enjoyment to their audience and clients.

If you are really serious about pursuing a career in the magic and illusion industry, you have to undergo three steps to become a better magician or entertainer.

1. Hone the proper attitude. In any industry, being street wise can get you somewhere in your career but having the right attitude can get you anywhere. Complacent, arrogant and ignorant magicians have no chance of surviving the magical world.
2. Development of one's performing persona. This is what an aspiring magician should work on. But most often having a strong personality can help one to get to the top. Usually, magicians are judged by how they deliver tricks with ample consideration on their stage presence.
3. Development of a show or act. There are three things you ought to do in developing your performance.

First, master your first set of techniques. But do not leave it to that. You must constantly reinvent yourself.

Second, cross examine the routines you mastered. Are they consistent with the persona you have created for yourself? You should match your routines (e.g. mental effects) with your serious magician persona.

Third, list or round up all the routines you have practiced and mastered. This will be your skeleton structure for your act/s. Now, think of ways to connect your routines to form a cohesive performance.

Magicians can be hired online as sites provide opportunities for them. Every state has their own groups of magician for different events. Customers often click on a website when looking for groups of

Wanted: Magician Job

magicians in their state. There are people who might be handling the magicians and contact them for you. They are categorized as low-end and high-end event coordinators. They are the ones who choose the set of magicians.

The low-end bookers for these magicians may not know exactly what you need unlike if you seek the expertise of high-end bookers. They will know exactly the kind of magicians you need.

So, would-be magicians can find jobs from companies offering such services to people. Aside from the common events that necessitate the entertainment provided by magicians, they also can do close-up shows that allow them to bring the magic right in front of smaller groups of audiences.

A magician should remember the investment he has to put in the profession like the time and effort for intensive practice, money and magical instruments. And most of all, a magician should possess an innovative mind to succeed in this field.

Preston Houer has been involved with the art of illusion and sleight of hand for over 30 years. Let Preston show you how to Have Fun With Magic. Visit His Site Today!

<http://www.have-fun-with-magic.com>

What You Need To Know To Become A Magician

By David Fishman

Elaborate stunts and illusions. Beautiful assistants. A crew of well trained exotic animals. You are intrigued by the magician's life and have decided to give it a shot. Well, don't be fooled by the magicians you see on T.V. There is more to the profession than that, and you need to learn it from all different perspectives in order to be a true success.

In addition to stunts and illusions, you need to understand the basics. Palming techniques. Small tricks. Not all of your shows will require you to use your big tricks. A true magician knows a combination of both, and knows them all well.

Here is what you need to know to become a magician.

Learn the Basics. Learning the basic techniques is very important. Simple card tricks, coin tricks, and small tricks with props like ropes and hats are good to learn. You can learn from a book, take a class, or learn from a DVD or instruction online. The methods you choose will depend largely on your learning style. Keep in mind that it can be very helpful to have an expert show you how to do it and critique your technique.

Get a Mentor. In your road to becoming a magician, getting a mentor can be a tremendous help. A mentor will not only teach you how to perform tricks and illusions, but will also assist you on the business side of being a magician. Most are self employed and are responsible for booking their own

Wanted: Magician Job

engagements. It can be a big help to also learn things such as marketing, etc from your mentor.

Go to School. Yes, there are magic schools. Some are part of clown school. Others are designed as enrichment programs in middle school and high schools. Attending a school that focuses completely on magic can help you learn quickly and put you on a schedule for success.

What Kind of Magician? What kind of magician do you want to be? Each successful magician out there has some kind of niche. Do you want to be a clown/magician? Would you like to do elaborate stunts? Or maybe you want to focus entirely on card tricks. It's up to you. Once you define exactly how you envision your future career, you can take the steps necessary to achieve it.

Your Tricks. Each performing magician has not only a broad knowledge of their field, they also have a select amount of tricks that they master. Granted, depending on the performance, you will want to vary your lineup. However, if you have a few tricks you can depend on, it will make your job a lot easier.

Stage presence. Being a technical magician won't get you far. You need to develop a stage presence. Each trick and illusion you learn needs to have a routine attached to it that will captivate the audience. You can be a mediocre magician and still entertain the crowd with your jokes and anecdotes. What truly matters is that your audience has a good time.

David Marc Fishman has started

<http://bornasuperstar.com>

. Talented performers who fall into one of

these categories, singers, musicians, bands, magicians, comedians and unique performers will submit a video, and the public will vote to determine the winner.

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