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What Can Go Into A Plot?

By Nick Vernon

What Can Go Into A Plot?

by: **Nick Vernon**

Creative Writing Tips -

We all tackle plotting differently. How you plot will be individual to you, as it is with every writer.

Below is an outline of what can go into a plot. How much you choose to develop each point is entirely up to you.

So some basic questions to ask are... Briefly what your story is about The theme? Main Characters

For main characters it's best to write a full biography of them. Secondary Characters Who are

they? What will their role be? What is their relationship with main character? Beginning of the story

Viewpoint - who will be telling the story? Setting - where will the story take place? How will you

introduce main character? How will you introduce other characters? How will the story begin? What

will happen in the beginning? What is the conflict? What is the character's goal? How will the conflict prevent the character from reaching his goal? What's motivating the character? Middle of the story What will happen in the beginning section, of the middle of your story? How will this be tied to the beginning of your story? What will happen in the middle section, of the middle of your story? What will happen in the end section, of the middle of your story? What events are going to occur? How will you show your character's personality? What problems are you going to introduce? (List each problem and how the character solves it) How are you going to make things harder for your character? What will happen in the climax? End of the story Will the character achieve his goal?

How will he or won't he achieve it? What's going to happen in the end? How are you going to end

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your story?

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Or if you prefer you can plot in scenes...

First, figure out how many scenes your story will contain. Then plot each scene.

Scene one Setting Introduce characters Introduce conflict Introduce goals What will happen in the first scene? How will your first scene develop the character and the story?

Scene two Introduce first problem What does the character feel about this? What does he think? Have the character solve the problem Begin making things harder for him How will the second scene develop the character and the story?

Scene three Throw another obstacle in your character's path Have him solve it How will the third scene develop the character and the story?

Etc...

How you plot doesn't matter. The most important thing is To plot.

Besides his passion for writing, Nick Vernon runs an online gift site where you will find gift information, articles and readers' funny stories. Visit

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### **Have You Tested Your Plot?**

**By Nick Vernon**

Creative Writing Tips -

Our plotting stage is our testing area.

Everything in the plot should be tested for its effectiveness before we put in into our stories. If you believe something in your plot could be better, make it better.

Figuring everything out in your plot will save you time rewriting later.

So how do you test your plot?

## What Can Go Into A Plot?

Start with everything that has gone into it.

For example... Are the events interesting? Does your plot contain problems for the character to solve? Have you given your character a goal? Is the conflict strong? Is the resolution of the conflict interesting? Is the character interesting? Is the setting of the story interesting? Will the incident or situation be interesting to your readers? Etc

Make a list of what your plot contains. Comb through it carefully and tick off each item. If you find that some things need to be worked on some more, work on them.

I know to some this might be tedious work, but...

"Every one-minute you spend in planning will save you at least three minutes in execution."  
Crawford Greenwald

Besides his passion for writing, Nick Vernon runs an online gift site where you will find gift information, articles and readers' funny stories. Visit

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