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What You Need To Know To Become A Dancer

By David Fishman

You admire dancers. The way they move and spin. Their grasp of rhythm. Their grace. You've been taking dance classes for as long as you can remember. Now, you want to take it to the next level and become a professional dancer.

There are many things a professional dancer can do and it all depends which type of dance you specialize in. You can become a performance ballet dancer and go to auditions to land parts. You can join a dance group. You can take up popular dance and be in music videos. And these are just a few examples.

Here is more information on what you need to know to become a dancer.

Choose a focus. Which kinds of dance do you like the best? You can either choose to be a specialist or a generalist. If your sole purpose is to be a belly dancer, or a ballet dancer, for example, then there is no need for you to learn jazz or hip hop dancing. However, if you want to be in musicals, you may need to learn some general skills.

Set goals. This is an important step for any career. Here is where you define exactly what kind of dancer you want to be and what it will take to get there. Be as specific as possible when setting these goals. Goals are your roadmap. If you don't bother to do this, you run the danger of not achieving your dream.

Take classes. In the beginning, the most important thing you can do is learn new skills and get in shape. Dancers have toned, flexible bodies. This one trait is common no matter which type of dance you decide to pursue. Take as many classes as you want. The more skills you learn, the better.

Practice makes perfect. Even when you aren't taking classes, make sure you practice each day. Practice your moves as long as you can, for at least an hour. (Or more if you have the time). Even if you can't squeeze in an hour of practice time, do something each day. A big part of this business is going to auditions and getting parts. You'll have an advantage if you practice as much as possible.

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Perform and audition. As mentioned, a big part of this business is to go to auditions and land parts. But, there is also another aspect. You can certainly take it upon yourself to get business. For example, if you are a belly dancer, you would go through the same process bands do to land a gig in a restaurant or club. And, if it has been a while between jobs, don't let your performance skills get rusty. Find reasons to get up in front of people. You don't want to let your stage presence skills get rusty.

Go to school. If you are truly serious about performing dance for a living, you may want to attend a performing arts high school and/or university. This is not a necessary step for success, but the opportunities you will have while in school can be very helpful. Teachers no doubt have connections and you will be presented with plenty of opportunities to perform and hone your craft.

David Marc Fishman has started

<http://bornasuperstar.com>

. Talented performers who fall into one of

these categories, singers, musicians, bands, magicians, comedians and unique performers will submit a video, and the public will vote to determine the winner.

Why Put On Dancewear And Dance Costumes?

By Hannah Roberts

If you are a dancer, can you dance well without your dancewear on? A dancer who is used to wearing dancewear, even in practices, would feel uncomfortable without her costume on. But different people have different tastes in dance costumes.

Wearing exciting dancewear will give life to your performance. On stage, you want to grab the attention of the audience with your perfect dancewear. If you are wearing the best dancewear during a performance the audience will be able to distinguish you from all the other dancers. Of course, the dancewear isn't all there is—your dancing skills matter, too.

Tights and leotards are perfect for ballet dancers. They emphasize the figure of the dancer. This adds impact to the graceful moves of the dancer. Ballet dancers prefer wearing tights because they feel nice to the skin and body. It allows them to move flexibly and freely without compromise. Although tights are tight, they don't squeeze the body to discomfort because of the material they are made from. Most dancers love wearing dancewear because it gives them a good look and feel. Wearing a perfect costume gives them confidence with their performance. It does not only make them look good, but the performance is enhanced, as well. The catchier your costumes are, the more lively the performance.

Dancewear also reflects the personality of the dancer. All people have different tastes in clothes. Some may like dark colors and others light colors. Some dancers like to complement their clothes with their shoes and accessories. They love picking clothes that go perfectly with their style. Some dancers like to show off some skin while in a performance and they choose more seductive clothes, such as short

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tight skirts that accentuate their figures. Many other dancers prefer to show less skin and they wear dancewear that covers them well.

Your dancewear should depend on the type of dance performed. If you are in a dancing class, you are required to wear dancewear or a dance costume because it brings uniformity to the class. There might be different types of dance groups and particular styles of dancewear can be used to separate the various groups. Although it is not necessary to wear dancewear during rehearsals, many dancers do in order to get used to wearing it. Wearing a costume for the first time might not be comfortable but the more you wear it the more comfortable it becomes.

Another advantage of wearing dancewear during rehearsals is that you will be more comfortable performing on stage.

So what are you waiting for? Grab your dancewear, put on those dancing shoes and get into the groove.

Hannah Roberts has an interest in Dance Wear. To access more articles on Dance Wears

<http://www.finddancewear.info>

or for additional information and resources visit this Dance Wear

<http://www.activedancewearresources.info>

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