

Where is the fourth dimension anyway?

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By Neva Howell

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In 1996, I had an incredible shift in awareness, regarding what happens during group gatherings. The dawning of this awareness began inconsistently a few years ago, as something I noticed periodically and

erroneously credited to the particular ceremony in progress, or the spiritual energy of the people I was with at the time. Now, I understand that this experience is happening any time two or more are gathered.

Whenever two or more people come together—in love, fighting like dogs and cats, or total strangers; aware

of one another or oblivious to each other's presence; gathered for a defined spiritual purpose or a yard sale—there are other dimensions involved and another level of communication going on. This is not something I have found it easy to articulate. For example, what may be experienced as a simple, third-dimensional event such as ordering a cheese-burger at a drive-through is, simultaneously, a balancing of energies and an exchange of spiritual information between the customer and the person at the

drive-through counter. This higher event happens on another, parallel dimension. When one vibrates at a

sufficiently high frequency, this other dimension, the higher event, and the thoughtform energies associated with it, become visible in the third-dimension.

It's like watching two television sets at once (I used to do that in department stores, and it always made me

feel strange—as if it meant something more than I could understand, which, of course, it did! It reminded

me of something I knew, but had forgotten was going on.), or looking at a split computer screen. Dual reality exists at every moment. Since I've had this realization, I am quite often aware of an entire group of

soul energies in the parallel dimension, speaking to one another at the same time that another conversation takes place on the physical level. For a time, I was constantly and acutely aware of this duality of experience all the time. For me, it has become necessary to consciously choose to be less

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aware.

I found it hard to participate in the third-dimensional experiences I had chosen, so engrossed did I become

with how much more was transpiring on higher levels. This is hard to explain and, unless you have actually experienced it, it may be difficult to follow what I am saying. It is the same realization I was made acutely aware of when I was drawn to the site of the two automobile accidents I've written about.

At

the time, I credited the gathering of higher aspects to be a direct result of the intensity of the energies associated with such an event. Seeing Angels, loved ones who have passed on, etc., is common

whenever

death is imminent or the fear of death is brought into the forefront of consciousness, as is the case with a

car crash. I assumed the thought-form energies appearing as beings were there because of the death energies. Now, I understand them to be equally present at the grocery store, the laundromat, and the hospital.

This awareness has caused me to approach even the slightest encounter with another person differently

than I would have approached the same encounter before this awareness. I've become less concerned with

getting my dinner ordered, my laundry done, my check cashed, etc. In private conversation, it matters less that I get my opinion voiced, my question asked, my statement made. I find myself caring less and less what I actually say in lectures, or private healing sessions. Anything my ego mind plans to say will be less effective than the higher voice, so why bother? I'm less result-oriented. Now, I wait to see the bigger picture, the higher picture, come into focus. I allow higher communications to filter down to physical consciousness. I understand, now, that those higher aspects are ever gathered and ready to assist

us in creating the optimal experience of exchange and communication. Assuming, always, unknown reasons for any interaction, I wait for the real reason to show itself. The ego baits us with one idea. It gets us there, and that's important. What we do after our arrival has a most exciting potential. When we are willing to wait and to listen, we will find conversations shifting from the ego level—what we thought we came together to discuss—to a higher level. If, on the other hand, we remain rigidly attached to whatever we felt was the reason for the encounter, then we miss something—perhaps, something vital.

Leave room for the drawing down of the higher voice—that voice is the reason for your coming together with another, no matter how coincidental or random an interaction may seem and no matter what you thought the meeting was about. These higher aspects, or soul energies are subtle magnets, drawing related groups together for integration, balance and the remembering of ancient purpose. The fourth dimension is right here, right now. We can enter it at will, once we remember the vibration of energy required. Watch the other screen!

Excerpted from Moon Lodge Visions: An Acceleration Handbook. More on the book can be found at <http://www.healthynewage.com/moonlodge.html>

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Neva Howell is a visionary writer, wellness counselor, intuitive reader, workshop presenter and spiritual healer. Her bio is located at <http://www.healthynewage.com/bio.html>

Handling Arrays in VBScript

By Amrit Hallan

Handling Arrays in VBScript by Amrit Hallan

An array is a collection of logically related data items, where each item can either be accessed in a sequential order, or through supplying its index position.

Consider this:

```
dim names(5)

names(0)="Rohit"
names(1)="Prakash"
names(2)="Asha"
names(3)="Tom"
names(4)="Lata"
names(5)="Kailash"

for i=0 to 5
document.write names(i) & "
"
next
```

Here we declare an index of dimension 5, which later on, comes to store six names, as, an index in an array starts at 0.

Then the for loops dumps the entire array onto the HTML page. People familiar with the for() { . } loop of JavaScript will notice that the for.next loop of VBScript is less cryptic.

Since now we have learnt how to create a VBScript array, let us try to sort this array. We'll sort the array in ascending order, that is, from the lowest to the top most in the alphabetical array.

So what's the logic?

1. Compare the first name with the second name
2. If the second name is lower than the first name, then swap

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3. else

4. Compare the first name with the third name
5. If the third name is lower than the first name, then swap
6. else
7. Compare the first name with the fourth name
8. If the fourth name is lower than the first name, then swap
9. else
10. Compare the first name with the fifth name
11. If the fifth name is lower than the first name, then swap

So by the time we have reached the 11th step, we have the lowest name at the first position.

The second round starts at the second index index, as the first we already know is the lowest.

1. Compare the second name with the third name
2. If the third name is lower than the second name, then swap
3. else
4. Compare the second name with the fourth name

and so on

I hope you've understood the logic now. Let's see how it looks programmatically:

```
dim names(5)
names(0)="Rohit"
names(1)="Prakash"
names(2)="Asha"
names(3)="Tom"
names(4)="Lata"
names(5)="Kailash"

for i=0 to 4
for j=i+1 to 5
if names(i)>names(j) then
temp=names(j)
names(j)=names(i)
names(i)=temp
end if
next
next
```

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```
for i=0 to 5
document.write names(i) & "
"
next
```

There is a nested loop here. Study the flow of the for i=0 to 4 loop. The outer loop holds the index of the item that will be compared with every other, next item. For instance, when the first cycle of the loop begins, i is zero, and when the program ends the nested loop, j starts at i+1, that is, 1. So turn by turn, item at index zero is compared with every item in the array. The outer array goes only till 4 because when the nested loop begins, the second last item will be compared with the last item: j=i+1

Save the file, and check it out in your browser.

Now we see the use of a dynamically defined array, and how that array can be filled using the inputbox() function.

```
dim strings()
i=0
redim strings(i)

strings(i)=""

do

holdstring=inputbox("Please enter a string, 'fin' to stop.")

if holdstring="fin" then

strings(i)=holdstring
i=i+1
redim preserve strings(i)

else

exit do

end if

loop

if strings(0)="" then
```

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```
for j=0 to i
document.write strings(j) & "
"

next

end if
```

strings is an array that is re-dimensioned whenever the user types in a new string. When we declare an array, we reserve the memory space for that array, that is, if we say

```
dim arr(20)
```

it means we are reserving the space for twenty data items. But what if the user enters just five items? The rest of the space is wasted. To avoid this, we declare a dynamic array.

In the above script, we have a loop whose continuance depends on the user input. It keeps on loop until the user enters "fin". So, when "fin" is not entered, only then the dimension of the array strings is increased.

When we are re-dimensioning an array, we have to use the keyword preserve to preserve the existing content of the array. In its absence, the array gets re-dimensioned, but the values are lost.

Exit do forces the program to come out of the loop if the condition that terminates it, occurs.

Amrit Hallan is a freelance web designer. For all web sitedevelopment and web promotion needs, you can get in touch withhim at amrit@bytesworth.com or <http://www.bytesworth.com>. Formore such articles, visit <http://www.bytesworth.com/articles> You can subscribe to hisnewsletter [BYTESWORTH REACHOUT] on Web Designing Tips & Tricksby sending a blank email at bytesworth-subscribe@topica.com

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