

Why learn to sing?

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**Why learn to sing?**

**By Michael Oliphant**

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When you think about it, most of the cultures on this planet have some form of singing that is fundamental to their way of life. You may only sing when it's absolutely impossible to avoid it, like at birthdays or when you are amongst a group of people singing your national anthem or at a family sing along. Whatever the occasion, there are many people who are terrified to be heard singing in public. They would rather chew on road kill than sing in front of other people!

The desire to sing is really quite natural and it happens to everybody at various times. How many times have you been driving along when a favourite song comes onto the radio and, before you know it, you are tapping the steering wheel in time with the beat and singing along almost oblivious to the world around you?

Why is it that so many people who sing boisterously in the shower cannot be convinced to do the same thing in front of an audience?

In western societies we tend to think of singing as something that only professionals do. Somehow, if you are not a pop star or at least in a band then you can't possibly be any good at it. You would simply embarrass yourself if you were to sing out loud in a public place!

The truth is; most people can sing quite well if given the right encouragement and a few basic tools to help them progress. The fundamentals of good singing technique are quite easy to understand and can be learned by almost anyone with simply the desire to improve themselves. There is no reason to be one of those people who have rotten fruit thrown at them when they sing!

In 2001 I spent a lot of time helping develop a revolutionary approach to singing. Together with Kate Slaney, one of the most successful singing teachers in Australia and Roger McLachlan from The Little River Band we set about to create a contemporary singing course that could be used over the internet. The result is at <http://www.exploreyourvoice.com>

After decades as professional musicians and singers we figured we could produce something that was accessible, fun to use, and was able to dispel the entire mystique about singing.

## Why learn to sing?

Honestly, it was an enormous gamble. We dedicated 2 years of our lives to building this online course that streams straight to your pc from a website and we were not at all sure how well it would be received. The net can be a fickle place.

Now, 2 years later, thousands of people have used Explore Your Voice to build their confidence and discover their own unique voice.

Ultimately it all depends on what you want in your life. For some people, a great singing voice is not so critical, they would prefer lots of cash if given the choice! To others it is as important as breathing. The ability to sing in key with a strong voice and a warm, charming tone is one of life's true rewards.

In my experience, many would-be singers simply never make that necessary decision to invest a little

time in themselves. They like the idea of singing well but find themselves always putting it off to another day. The next time you pass by a karaoke bar think of this – what is stopping you?

Michael Oliphant is a successful professional musician, producer, songwriter and web developer. When not drinking coffee in cafes around St Kilda Australia he can be found as part of the team at <http://www.freeonlinesingingmagazineorhttp://www.exploreyourvoice.com>

### **A New Song to sing and Dance to!**

**By Frances Evelyn Mison**

#### **A New Song to sing and Dance to! by Frances Evelyn Mison**

This is a song for everyone!

Holy Moly!

Holy Moly!

I want to tell you about God and the Devil!

If we choose to sin,

Then please don't grin!

Holy Moly!

Holy Moly!

My temperature is rising,

so I'm just flying!

And singing this song.

All night long!

Holy Moly!

Holy Moly!

Please sing along with me,

and touch your knees!

Please get up from your chairs,

and we'll all sing along!

Holy Moly!

Why learn to sing?

Holy Moly!  
Let your feet dance,  
And the rest of us will clap!  
Now let's all sing!  
Holy Moly!  
Holy Moly!

I am a female who is fifty one years young. Fifty is a good age for me! I have just had some of my poetry published. But I have'nt made any money yet!



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